



News from the Palette

Art Guild of Louisiana

APRIL 2024

www.artguildlouisiana.org
agl@artguildlouisiana.org

Keiko Tanabe, AWS, NWS, SDWS-MA, AIS, LPAPA

2024 River Road Show Juror & Judge

We are very excited to announce internationally known artist and instructor Keiko Tanabe as the 54th River Road Show juror and judge. Keiko is a highly sought after instructor and judge in major national and international exhibit competitions. In conjunction with judging the River Road Show, Keiko will present a three-day watercolor workshop at the Studio in the Park at Cedarcrest. Workshop details can be found on the AGL website

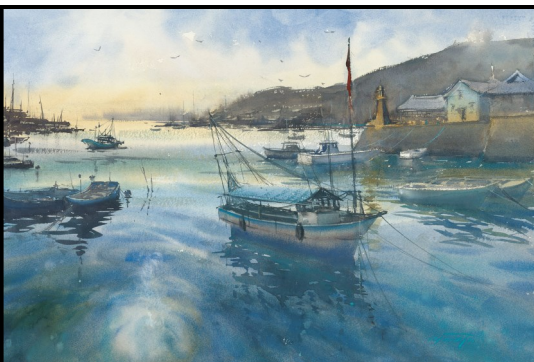
www.artguildlouisiana.org/workshops/keiko-tanabe-painting-impressions-with-watercolor/ and in the "Workshop" section of this newsletter.



Born into an art loving family in Kyoto, Japan, Keiko has always been interested in art since early childhood. "I remember liking and enjoying drawing and painting more than any sports or playing music as a child (5-6 years old)." And she won numerous awards in children's art contests. As the years went by, she never lost her interest or enjoyment of creating art, however, it was not her first career choice after college. She worked in marketing and communications positions before becoming a full-time artist.

Mostly self-taught, Keiko started out learning the basics of watercolor by taking a class at a local community center. Afterward, she continued on her own to develop her painting skills and to establish her style. Keiko began her professional art career in 2005, and in the same year discovered the joy of plein air painting while taking a workshop with Alvaro Castagnet. Since then, her paintings have been juried into many exhibitions across the Americas, Asia, and Europe. Her work is in many private and corporate collections around the world.

As to her regimen of when she makes time to paint – Keiko says painting is on the top of her priority list. She paints whenever/wherever and as often as she can. When asked about her experiences with "painters block" Keiko says: "I think this can happen to anyone who challenges themselves. I like to always challenge myself to be a better artist, so I expect to get "painter's block" now and then. For me doing something different usually works ... it could be trying a different activity I enjoy, or it could be painting with materials I don't usually use. I find it helpful if I don't put too much pressure on myself."



Keiko says she paints whatever inspires her, whether it be a landscape or an interior scene or a figure. She doesn't really "look" for particular subjects, she just sort of lets them choose her. It just happens; it could be whatever might attract her depending on her mood or what she happens to be experiencing at the moment the inspiration hits. She aspires to share that which she thinks is beautiful and meaningful and she hopes that those who view her art feel something that touches them on a deeper level.



We asked if she has made any significant changes in the way she paints - Keiko shared that she does not consciously make significant changes in the way she paints. She just tries to do the best she can in each painting. Although she has an established style and creative process because of years of trial and error, in order to not become complacent, she does continue to make small changes to expand her skill and refine previously learned techniques.

Keiko's advice to beginning artists: Take a class to learn basic techniques. Find a mentor as your coach. Make other artist friends for art discussion and critique. Paint as much as you can.

Learn more about Keiko Tanabe and explore her watercolors at her website: www.ktanabefineart.com

PONDERINGS FROM THE PRESIDENT

A few weeks ago we heard the State of the Union address, so now I shall provide you with the State of the Organization address.

First, we are working on updating/amending AGL's Articles of Incorporation. This has not been done since 1994. This long overdue effort is to align what we actually do with what the Articles say we do. Thanks to Karri Oakes' husband, lawyer Jeffrey Oakes, for donating his time and talent to keep us in legal compliance and saving us the expense involved.

Second, we are doing okay financially. We are a "non-profit" organization—we aren't here to make money—but we do need an income to pay the overhead and maintain the organization. So far, so good. We will soon be exploring fundraising opportunities to keep us on track.

Third, news from Open Studio: As you are aware, we had invited Billie Bourgeois to come on a regular basis to provide encouragement and critiques when requested. Unfortunately her teaching schedule prohibits regular visits, so please check the calendar and/or watch for a notice of her available dates if you would like to bring work for critique.

We are now providing Open Studio evening hours—4:30-7:30 on Fridays. A relaxing way to start the weekend! The newest addition to Open Studio is the use of a Printer. This is on loan from Anna Hingle and Karri Oakes. As there is some training involved in its use, please watch for an announcement about a training demo.

As a reminder, all AGL members are welcome to attend Board Meetings which are on the third Thursdays of the month—but check the calendar for changes. We need new faces and new ideas to keep this organization meeting the needs of its members.

A personal note: Given the current political hot topic, you may have some concerns (perhaps warranted) about the age of your AGL president (me). Yes, I am old. This is my last year in this capacity however, and 2024 is an election for both President and Secretary. Nominations will be open August 1-31. You may get a call urging you to place your name in nomination for one of these positions. I can't wait to see the slate of available candidates!
...Marilyn Gensler



Unless someone like you cares a whole awful lot, nothing is going to get better. It's not. ... Dr. Seuss

Nod of Thanks

As an all-volunteer organization, it is extremely important to recognize the folks who do so much to keep the doors open and the paint "aflyin." Our volunteers who take part in this organization give so much and are so generous with their time and resources. We thank each of you for your contributions whether it be attending Open Studio, Photography Sundays, River Road Exhibit, Receptions, Newsletter/Publicity, Workshops, and Exhibits.

Jennifer Cutrer and Kay Bailey, Co-Chairs of the Exhibits Committee, asked that we thank the individuals who aid in the hanging and takedown of all the Independence Park Gallery and the library shows. Their commitment to AGL and their volunteer time are essential to AGL being able to have such a presence in the community.

Those who have consistently contributed to the success of our exhibits are: Frances Bayham, Julie Cacioppo, Marge Campana, Judy Campbell, Kathy Daigle, Larry Downs, Bruce Elliot, Marilyn and Al Gensler, Swan Harvey, Anna Hingle, Susan Hultgren, Claudia Lejune, SuEllen Hull-Lithgoe, Melanie Long, Pearl Mills, Karri Oakes, Linda Pace, Jim Packard, Kathy Redmond, Leah Schwartzman, Alicia Thomas, and Rosalie Tores. If there is an oversight of anyone's name, we apologize. Please let us know. It is our intent to thank everyone who makes our exhibits a success.

We also want to give posthumous recognition to Lisa Long Sanchez who passed away in December. She brought enthusiasm, laughter, and much kindness to all who knew her, and she is terribly missed by all her friends at the Tuesday Open Studios and the Exhibits team.

In closing, we cannot say enough about the support and efforts of the staff at Independence Park Theatre: Xenobi Indigo (Xen), Precious McCray, Jeffrey Holliday, and Elaine Stamps who are there to assist and accommodate every time we ask. Thanks to BREC for hosting us year-round to provide our artists with a continual gallery for the community.

Workshop Committee Changes

As new leadership steps up for the Workshop Committee we would like to thank the previous leaders for their many years of service and a job well done. **Kay Bailey** and **Betty Gravois** have been leading the charge for many years along with support from **Barbara Andrepont**. The very important task of the workshop committee involves recruiting artists, both local and out of state, to present workshops. The leaders of that committee support the coordinators of each workshop in managing all of the logistics it takes to ensure a good workshop experience for both the instructor and the workshop attendants including flight, lodging, transportation and meal accommodations. AGL workshops are the largest revenue producer for the Guild aside from membership dues.

In addition to supporting coordinators Kay, Betty and Barbara have also directly coordinated countless workshops. Kay has branched out to become co-chair of exhibits with Jennifer Cutrer. Betty has agreed to remain on the workshop committee in support and training of the new leaders **Karri Oakes, Chair** and **Marilyn Gensler, Co-chair**. Barbara's role has changed due to family commitments, but she remains on the committee and continues to coordinate workshops.

The AGL expresses their deep appreciation to these volunteers for their leadership and commitment over the past 10+years. We also wish to express thanks to all of the coordinators, current and past, several who have attended meetings and supported the instructors that make it possible for AGL to offer continuing education opportunities to members and local artists. Our thanks to the current members, Cheri Gravois, David Gary, Betty Gravois, Emily Efferson, and coordinators from the past few years Dee Dee Wilbert, Linda Pace, Lisa Sanchez (posthumously), Nikki Spencer, and Betty Efferson.

New at the Studio !

The Guild now offers members the opportunity to explore creating original print work, thanks to the generosity of members Karri Oakes and Anna Hingle, who have loaned the Guild a table-top printing press: Blick Econo Etch Model II press.

This press is a good choice for the beginning printmaker or the professional who needs something portable for demos or fairs. It is easy to work with and is suitable for etching, collagraphy, paper plate lithography, unmounted linoleum block printing and embossing; perfect for smaller prints and greeting cards. We invite members to come and explore the possibilities of original printmaking with us.



New Open Studio – First Thursdays – Printmaking Open Studio

AGL invites members interested in exploring and learning to create small original prints to join us at the Studio in the Park, 2490 Silverest Avenue (Cedarcrest Park) on the first Thursday of every month from 10:00am - 2:00pm beginning **April 4**.

Artists working in other mediums are welcome to work in the studio during this time, however the principal focus will be on learning, demonstrating, and “trying out” the different techniques that can be done using the press. The Printmaking Open Studio will be facilitated by Karri Oakes. We will have some supplies available for beginners to experiment with.

Fun things going on at the Studio in the Park! Come learn with us!

Friday Evening Open Studio - 4:30pm – 7:30pm

With the advent of Daylight Savings Time, the Art Guild of Louisiana began offering Friday evening Open Studio sessions to give an opportunity to artists who cannot make it during our regular daytime sessions.

We have had a positive response and growing interest has been expressed. We will continue the Friday evening open studios through April. All mediums are invited to take part in the Friday open studios. The studio opens from 4:30 pm until 7:30 pm. Mark your calendar for this month’s Friday open studios! April 5, 12, 19 and 26. Join fellow artists! Let the traffic go by!

Life Drawing Update

Life drawing improves observation skills, develops eye-hand coordination, and helps break the habit of over-thinking, all of which train the artist to make strong confident strokes/lines. To continue to be competitive in recruiting models, effective April 1, the fee for Life Drawing sessions will be \$15 per person.

Life Drawing sessions with a live model are offered weekly on Wednesday nights from 6:00 – 9:00pm. These are open studio style sessions, not formal class instruction. The sessions are facilitated by Steve Shamburger, local illustrator/artist/instructor.

The sessions are open to the public as well as AGL members. So, if you know someone who is looking to practice life drawing with a live model, please share this information. No need to register ahead of time, simply pay your \$15 at the door, cash/check (no electronic payment/credit card payment available). Must be 18 to attend. For further information or questions contact Steve at steve@steveshamburger.com or 225-226-8990.

54th RIVER ROAD SHOW – CALL FOR ENTRY

The 54th River Road Show will be open from August 3 through September 26, 2024, at the Louisiana State Archives Building, 3851 Essen Lane, Baton Rouge. We are extremely excited to have the nationally recognized, award-winning artist/judge and instructor, Keiko Tanabe, as our juror and judge for this year's show. Get the Entry Requirements and enter online at: www.artguildlouisiana.org/river-road-show

Important dates to remember for the 2024 exhibit:

May 13 – Entry Deadline– (midnight online or postmarked)

June 18 – Artists notified and accepted entries posted online

July 2-12 – Deadline for receipt of shipped artwork

August 1 – Hand deliver artwork to Louisiana State Archives Gallery (11:00am-1:00pm)

August 3 – Exhibition opens

August 16-18 – Keiko Tanabe workshop

August 29 – Awards Reception – 5:00-7:00pm

September 26 – Pick up hand delivered artwork (11:00am-1:00pm) - Shipped artwork returned

AREA OPPORTUNITIES

Chryl Casso Corizzo – The Abbey Art Works – Covington

Chryl is an AGL member living in Covington and offers workshops at the Abbey Art Works in Covington. Chryl will be presenting the following four, one-day workshop opportunities:

Manet's Flowers – Egg Tempera - \$100

May 4 and October 12 - Saturday 9:00am – 4:30pm

The Manet's Flowers workshop will be offered two times in 2024. During each 8-hour workshop, you will complete the pictured 10"x8" egg tempera painting.

The instructor will furnish board and dry pigments.



The Drama of Black and White – Charcoal workshop - \$100

April 13 and August 24 – Saturday 9:00am – 4:30 pm

If you missed this fun workshop when it was at the Studio in the Park here is another chance. The Drama of Black and White will also be offered two times in 2024. During each of these 8-hour workshops, participants will work on the black and white charcoal pictured. All materials provided by the instructor.

For more information or to register contact Chryl at corizzo@charter.net or cell/text at 985-231-2497.



Degas Pastel Society Paint-Out – Dual Demonstrations – Kathy Daigle & Dana Mosby

The Degas Pastel Society is sponsoring a Paint-Out, April 5 on the grounds of Houmas House plantation, 40136 Highway 49, Darrow, LA. Demonstrations will be provided by local artists/instructors Dana Mosby and Kathy Daigle. A flat fee of \$25, paid in advance, reserves your spot. The fee includes grounds access and lunch buffet. For more information about the artists, payment options, and schedule of events:

degaspastelsociety.org/events

Baton Rouge Plein Air Group

The Baton Rouge Plein Air, a local group, facilitated by AGL member and local artist David Gary, convenes weekly on Thursdays from 9:00am-noon with a friendly critique following. David encourages artists of all mediums and skill levels to participate ... you just need to show up at the designated time/location. The location for each week is posted by the previous Tuesday on their Facebook page. **Be sure to check for last-minute updates and changes at [facebook.com/batonrougepleinair](https://www.facebook.com/batonrougepleinair).** For questions or further details contact David Gary at 225-252-8384. Here are the upcoming locations for April and May 2024.

April 4: Afton Villa Azaleas

April 11: Afton Villa Azaleas

April 18: Magnolia Mound - Lunch following at Pastime.

April 25: Suzie Baker Workshop - No Paint Out

May 2: Cohn Arboretum

May 9: Hilltop Arboretum

May 16: Henderson Swamp Houseboat(s)

May 23: Houmas House

May 30: Madisonville Road Trip

EXHIBITS

Winter Member Show Winner

Congratulations to **Kathy Chassee**, a member living in Lafayette. Her oil painting *Left Over Roses* won the People's Choice Ribbon in the Winter Member Show, which was open from January 11 – March 14, at the Independence Park Theatre Gallery.



Goodwood Library Exhibit Winners

Two lucky and talented artists won People's Choice Ribbons for their artwork in the December exhibit at the EBR Parish Library on Goodwood Boulevard. Congratulations to **Julie Caccioppo** for her acrylic painting *From Me to You*, and to **Jim Packard** for his enamel painting *Moving Day*.



We are delighted to say that the December Library Exhibit will be a standing exhibit for each December from here on out as the library has allowed us to hold this space on a permanent basis.



Current Member Exhibit – Louisiana Landscapes

The current Member Exhibit at Independence Park Theatre Gallery opened March 14 and will remain open until May 9. Fourteen artists submitted 29 works of art in celebration of Louisiana landscapes. You can view the exhibit at Independence Park Theatre Gallery, which is open to the public free of charge, during regular business hours, Tuesday – Friday, 10:00am till 5:00pm. Visitors are encouraged to vote for their favorite painting.

An artists' reception will be held on Sunday, April 14, from 2:00 – 4:00pm. Exhibiting artists are encouraged to attend and bring a finger food to share. A People's Choice Ribbon will be awarded for the painting that receives the most votes from the public and reception attendees. Exhibiting artists receive one "chance" for each entry they have in the exhibit and have an opportunity to win \$25 cash via random drawing.

COME SEE THE SHOW AND VOTE FOR YOUR FAVORITE!

MEMBER NEWS

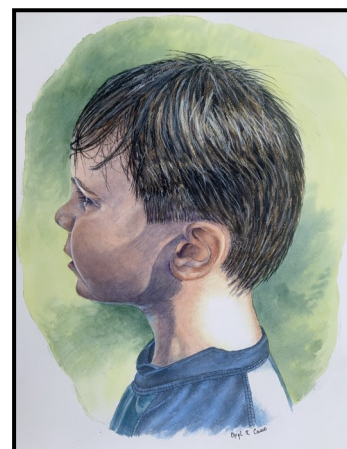
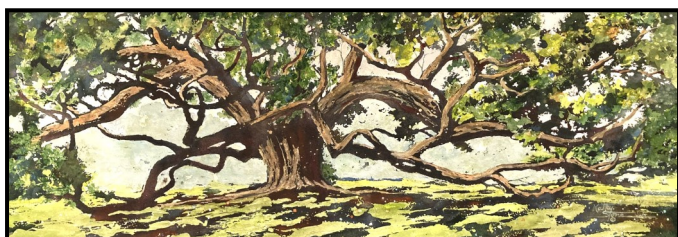
Several dual members of AGL and Louisiana Watercolor Society (LWS) were honored award winners at the LWS exhibit that was showing at the Louisiana State Archives Building on Essen Lane in Baton Rouge. Throughout the month of March.

Tracy Hebert – 1st Place – *Cecile's Satsumas*

Kathy Stone – 2nd Place – *Medusa Oak*

Emily Efferson – Honorable Mention – *Mes Petite du Chou (My Little Cabbage Heads)*

Cheryl Casso Corizzo – Merit Award – *Contemplating My Next Move*



The Louisiana Watercolor Society hosts its 54th Annual International Exhibit this Leap Year with an online exhibit featuring juror of selection and judge of awards Kathleen Giles. The exhibit opens online May 1, 2024. Congratulations go to five AGL members whose artwork was juried into that exhibit: **Tracy Hebert, Cheryl Casso Corizzo, Melanie Long, Kathy Miller Stone, and Ellen Jenkins.**



Louisiana Wildlife and Fisheries Foundation sponsored their First Annual Art Show fundraiser for the Whooping Crane Project. The public exhibit was open from February 19-27. The exhibit celebrated the successes of the Louisiana Whooping Crane Reintroduction Project. Two AGL members shared their entries in the exhibit with us, *Whooping Crane* – watercolor by **Alicia Thomas** (left), and **SuEllen Hull-Lithgoe** *Return of the Whooping*

Cranes – oil on canvas. Congratulations to Alicia and SuEllen! Both paintings were sold!



“Dreams do come true” says long-time member **Marge Campane**. Marge and her husband are fulfilling a dream – moving to Asheville, North Carolina. The move marks the beginning of a new chapter in life they have been contemplating for many years. By the time you read this they will be setting up their new home in Asheville. Marge has been a member of the Guild for 13 years and has been an avid volunteer. We are grateful for her years of membership and volunteer work, particularly at our ongoing exhibit take-ins as well as being an exhibitor. She was also a regular volunteer at the annual River Road Show exhibit at the Louisiana State Archives.

Marge, we will miss you, your fabulous artwork, and your ongoing volunteer contributions to the Guild. Wishing much happiness to you and your husband in your new home. We hope you will continue to have fond memories of our wonderful Guild as we have of you. Our loss is certainly Asheville’s gain.

UPCOMING WORKSHOPS

Roberta Loflin – Textures and Patterns - Watercolor

May 4, 11, 18, 25 (Saturdays), 9:30am - noon
 Early Bird fee thru April 19: \$60 members / \$75 nonmembers
 Regular fee begins April 20: \$75 members / \$90 nonmembers
 Workshop Coordinator: Barbara Andrepont: bandrepoint@bellsouth.net
 or 225-773-8020



“How do you paint that?” ... the perennial question. We’ll have a variety of textures and patterns, and will work to replicate them in watercolor.

Larry Downs – Drawing 3: Putting It All Together

May 9, 23, 30, June 6 (Thursdays), 3:00 – 6:00pm
 Early Bird fee thru April 28: \$60 members / \$75 nonmembers
 Regular fee begins April 29: \$75 members / \$90 nonmembers
 Workshop Coordinator: Karri Oaks: karrilouwho@gmail.com or 225-405-3988



In Drawing 1 and 2, Larry Downs instructed students on everything they would need to know to create a drawing from start to finish. For Drawing 3, Larry will teach you how to complete your drawing by investing it with emotion and feeling.

Ann Warner – Taking Your Paintings to the Next Level - Oil

June 14-16 (Friday-Sunday), 9:00am - 4:00pm

Early Bird fee thru May 14: \$275 members / \$325 nonmembers

Regular fee begins May 15: \$325 members / \$375 nonmembers

Workshop Coordinator: David Gary, dgary@redstick.com or 225-252-8384

The workshop will begin with a demonstration. Fundamentals of good painting, composition, design, advanced color theory, and technique will be covered.

The subject matter painted in this workshop is the choice of the artist. Ann suggests that you work from life – flowers are a great subject, but it may be a still life, landscape, or other subject using photos or iPads. Be sure to have good reference materials. Ann will demonstrate how to paint a floral subject. A variety of subjects by individuals gives the class more opportunities for learning principles. You are also invited and encouraged to bring work you have done previously for a learning critique session. Feel free to use the painting medium of your choice; the characteristics of a good painting apply to all. Ann will be painting in oils.

This workshop is to be customized to meet your needs. If possible, Ann would like to see images of your work before the class date so that the lesson plans can be geared toward you. What are your interests? What do you want to learn? What are your strong points? What do you need to do to improve your paintings?



Scott Russell – Better Art with Better Photos- using your phone

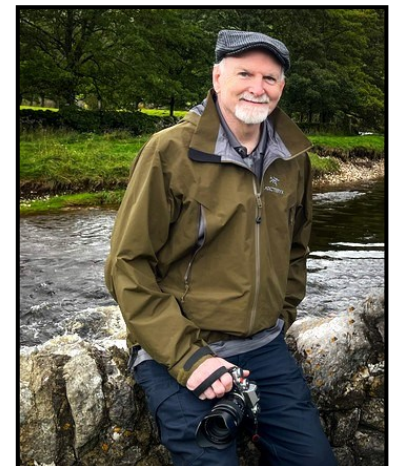
June 22 (Saturday), 1:00 – 5:00pm

Early Bird fee thru May 31: \$80 members / \$100 nonmembers

Regular fee begins June 1: \$100 members / \$120 nonmembers

Workshop Coordinator: Betty Gravois, elizabethgravois@gmail.com or 732-216-1095

Improve your phone photography skills. This workshop will include instruction for users of iPhones and Androids. Scott will cover techniques, tips, tricks, and software (Lightroom/Photoshop, Photoshop Express, Snapseed and Fotor.com).



Larry Downs – Acrylics 3: Painting Your Way

June 13, 20, 27, July 11 (Thursdays), 3:00 – 6:00pm

Early Bird fee thru June 2: \$60 members / \$75 nonmembers

Regular fee begins June 3: \$75 members / \$90 nonmembers

Workshop Coordinator: Karri Oaks: karrilouwho@gmail.com or 225-405-3988

Larry Downs' Acrylic Painting 1 and 2 gave students all the information and technique they needed to paint a picture. In Acrylic Painting 3, Larry will teach you how to create a mood that can be communicated to the viewer, giving you something special to make your painting stand out.



Keiko Tanabe – Painting Impressions with Watercolor

August 16-18 (Friday-Sunday), 9:00am - 4:00pm

Early Bird fee thru June 30: \$300 members / \$350 nonmembers

Regular fee begins July 1: \$350 members / \$400 nonmembers

Workshop Coordinator: David Gary, dgary@redstick.com or 225-252-8384



This workshop will fill up quickly - don't miss the opportunity to learn from the **2024 River Road Show Judge/Juror**.

In this class, you will start seeing things differently and learn how to turn reality into a captivating, impressionistic image. The goal is to capture the essence of the subject that conveys a certain mood and atmosphere. Keiko will show you how to take the initial inspiration, through the simplification process, to an expressive painting that is strong in composition and content.



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If you would like to help with any aspect of producing the newsletter please contact Leah Schwartzman at newsletter@artguildlouisiana.org.

Send member information for the newsletter to newsletter@artguildlouisiana.org by the 10th of every other month : January, March, May, July, September, November.



News from the Palette

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