



News from the Palette

Art Guild of Louisiana

www.artguildlouisiana.org
agl@artguildlouisiana.org

AUGUST 2024

Nominations Open—August 1—31, 2024

Nominations for President and Secretary are open from August 1 – 30, 2024. We need new folks to step in and take the reins. The two-year term for each of the positions runs January 2025 – December 2026.



The Art Guild of Louisiana (AGL) is a significant historical contributor to visual art and artists in Baton Rouge. There is a long list of men and women who have dedicated many volunteer hours to ensure the continuation of the organization for the past 71 years. As an all-volunteer organization, it is essential that members do their part in order to keep this legacy going, to keep it relevant and fresh. AGL needs YOU, each of you, we need your dues, your time, and your leadership (at least temporarily).

If you value the services and opportunities that AGL provides to our art community; if you have a vision for the future of AGL, please consider taking the next step in that “Hokey Pokey” dance Marilyn mentions in her message and volunteer or nominate someone. The word “president” sounds scary, but the position really isn’t when you have a whole team of experienced individuals supporting you. The age of technology has made it possible for most Board tasks to fit into your personal schedule and be handled from the comfort of your home. No one stands alone on the AGL Board. We lead by teamwork and we need some new team members/leaders to share that responsibility and honor.

President: Serves as the Chief Executive Officer of the Board of Directors; directs and oversees the activities and business of the AGL; composes/implements the agenda and presides over Board meetings once every two months; presides over general member meetings held a minimum of twice a year; serves (or appoints a designee) as an ex-officio member of standing committees; and has the full support of fellow Board members and member volunteers.

Secretary: Provides support to the president as needed for meetings; takes minutes at Board meetings once every two months and emails draft minutes to Board members for review; finalizes, signs, and files the final Board reviewed minutes; emails final minutes to Board members; and maintains the current contact list for Board members.

Please contact one of these Board members to get more information, volunteer, or make a nomination:

Marilyn Gensler, President – whelangal2@gmail.com

Leah Schwartzman, Immediate Past President – jleahschwartz@gmail.com

Jennifer Cutrer, Vice President – cutrer@hotmail.com

Claudia LeJeune, Treasurer – claudiale@aol.com

Emily Efferson, Secretary – etefferson@cox.net

Anna Hingle, Member at Large – anna.hingle@gmail.com

Barbara Andrepont, Member at Large – bandrepont@bellsouth.net

Karri Oakes, Member at Large – karrilouwho@gmail.com

PONDERINGS FROM THE PRESIDENT

It's August, and by the time you read this, you should be able to view the 2024 River Road Show at the Louisiana State Archives. Thank you to all 96 artists who entered, and congratulations to the 66 artists who made the cut! And a big thank you to the River Road Chair Leah Schwartzman and to all the volunteers who made it happen. The exhibit is not yet open as I write this, but the slideshow preview at the Member Meeting in July showed promise that once again, it will be a beautiful exhibition.



And thank you to all who attended that Member Meeting. Besides the slideshow, we had an excellent and informative presentation by attorney Jeffrey Oakes on the legal issues involved when using images other than from photographs we have taken. This was followed by a presentation by Karri Oakes from the Workshop Committee on new/different ideas for workshops. Both presentations were well received and generated much discussion and ideas.

On to my favorite part of the meeting (besides the spirit of camaraderie). We have enlisted a few new volunteers to join the Membership Committee's Phone Chain. These are voices you will be hearing from a few times a year reminding you of upcoming events. Thank you Laura Martin, Zachary McGar, Karri Oakes, and Dianna Smith.

Election time is here, and nominations are now open for the Board positions of president and secretary. Anyone who would like to fill the position of president, just tell me or another Board member, and you will be nominated. If you are reluctant to contact us, just write a note and leave it in the Suggestion Box at the studio.

AGL membership is kind of like doing the Hokey Pokey dance; you start small (left foot), but at some point, you're all in. That's when the dance is the most fun. So think about how you can best serve your organization. I promise you will have lots of support.

Reminder: The River Road Show Reception is August 29, 2024. Don't miss it!

Happy Painting,
...Marilyn Gensler

Alone we can do so little. Together we can do so much - Helen Keller

Welcome New Members

Here we are at the beginning of August, past the halfway mark of another year. We are very happy to say Guild membership stands at 177 as of July. Of course, we will continue to accept memberships throughout the year. Many of our members have been enjoying participation in AGL for several years 10, 15, and more and we welcome you once again. Your ongoing support is vital to AGL's past as well as its future, and we are grateful for your commitment.

As an organization whose goal is to support local artists by providing exhibit opportunities and further development of their art journey, we are always excited to welcome new members. The AGL Board invites you to "jump in" and explore who we are, be active, take full advantage of the member benefits, and form new art relationships. A hearty welcome goes out to these new members:

NEW MEMBERS

Lynn Amedy	Tamara Heidenthal	Zachary McGar
Catherine Boley	Jennifer Johnson	Angel McGee
Karen Campbell	Myllinda Lanzl	Debbie Sampite
Justine Crowley	Tobin Lanzl	Dianna Smith
Jacob Cureton	Cherie Lee	Lorua Tucker
Nicole Dufrene	Selena Lott	Diana Unay
Laura Gibson		

NEW MEMBERS WITH WEBSITES

Laura Gates	lauragatesart.com
L. John Haile	www.johnhaileart.com
Debra Haley	www.dahaleydesigns.com
Deanna Larmeu	deannalarmeu.com
Kyle Vernon	www.kylevernon.com
Rachael Lagarde Walker	www.rachaelroxannebyhand.com

54th River Road Show: AGL Members Accepted

The River Road Show has seen several transitions since its inception in 1969 when the Mississippi River Parkway Commission of Louisiana and the Guild held the first show as a participant in "The Great River Road Art Contest," an endeavor of the Mississippi River Parkway Commission originally comprised of individual competitions in each of the 10 states that border the Mississippi River and two Canadian Provinces.

When state participation waned, the Guild continued the competition locally because of the great interest and support of local artists. Today it is a national juried and judged exhibit garnering national/international sought after award winning artists/instructors/judges. It is the Guild's premier exhibit each year. In conjunction with the exhibit, the Guild hosts a three-day workshop presented by the exhibit judge.

The River Road Show brings high quality professional art from throughout the United States to Baton Rouge for the enjoyment of our community. The awards reception is one of the most anticipated local art events drawing over 200 attendees.

Although we continue to feel the impact of the pandemic, this year we are very happy to have 96 artists from 11 states who submitted 329 works of art. This year, hailing from California, we are honored to have the internationally known watercolor artist and sought after judge and instructor Keiko Tenabe as the juror and judge.

Keiko had the difficult task of selecting 66 paintings from the 329 entries. The selections are made via a “blind” slideshow of the artwork. The artist’s name is not provided to the juror, only pertinent information about the artwork itself such as title, medium, and size.

We would like to extend a special congratulations to the following lucky and talented AGL members who were juried into the show by Keiko: Nanci Charpentier, Chryl Casso Corizzo, Carol Creel, Kerry Curtin, Katherine Daigle, Larry Downs, Milissa Duhe, Emily Efferson, Betty Efferson, Tad Hardy, Kathleen Hastings, Tracy Hebert, Elayne Kuehler, Melanie Long, Donna McGee, Jo McWilliams, Dana Mosby, Patricia Ryan, Leah Schwartzman, Nancy Smitherman, Kathy Miller Stone, Alicia Thomas, Sue Wang, Ann Warner, Pat Wattam, Madhuri Yadlapati, and Bing Zheng.

SAVE THE DATE! October 13

Reception/Member Meeting: 2:00 – 4:00 p.m.

Independence Park Theatre Gallery, 7800 Independence Boulevard, Baton Rouge

The October 13 reception for the Autumn Judged Show will be a very special reception. In addition to the awards presentation, it will include an AGL Member Meeting so we can take care of some important Guild business, and a guest presentation.

Out and About

“Call to Artists Show” – August 17

Please join Guild member Claudine Diamond, Blue Lotus Visions, for a show of collaborative artwork created by a community of artists and art lovers alike. Claudine has been working with an ever-growing group of artists and art lovers collaborating on paintings since October 2023. The entire collection of collaborative paintings will be on exhibit at the downtown East Baton Rouge River Center Library the entire month of August.

A reception for the “Call to Artists Show” will be held on Saturday, August 17 from 1:30 – 5:30 p.m. in the 4th floor large conference room and balcony and will include heavy snacks, live music by Third Eye Music Group and live art demonstrations. This event is free and open to the public and will be one of the coolest art events of the summer!

There will be a community canvas set up at the reception. Artists and non-artists alike are encouraged to “play” on this canvas. There will be an activity jar to pull ideas from that will correspond with a list of prompts on how to add to the artwork. At the end of the event, the “community” art piece will be given away in a raffle.

Baton Rouge Plein Air Group

The Baton Rouge Plein Air, a local group facilitated by AGL member and local artist David Gary, convenes weekly on Thursdays from 9:00am-noon with a friendly critique following. David encourages artists of all mediums and skill levels to participate ... you just need to show up at the designated time/location. The location for each week is posted by the previous Tuesday on their Facebook page. **Be sure to check for last-minute updates/location changes at [Facebook.com/batonrougepleinair](https://www.facebook.com/batonrougepleinair).** For questions or further details contact David Gary at 225-252-8384. Here are the upcoming locations for August, September, and October 2024.

Aug 1: Spanish Town (River Road Show Delivery Day)
Aug 8: Magnolia Mound
Aug 15: City Park
Aug 22: The BR Zoo
Aug 29: The BR Zoo

Sept 5: Laura Plantation: Vacherie, LA
Sept 12: Shaw Center (Impressionism Show Night)
Sept 19: Downtown New Roads
Sept 26: Highland Road Park

PAM 2024 – Plein Air Marksville – September 7 – Call for Artists

This annual community-led initiative brings together the public and 20-25 artists from Louisiana, Texas, and Mississippi to celebrate art and nature. This vibrant gathering of talent takes place on September 7, in historic Marksville, Louisiana. We are excited to announce that the award-winning artist and gallerist, Tony McDonald, will serve as our esteemed juror, adding prestige to PAM 2024 and attracting talented artists and art enthusiasts.

Available Lodging: Paragon Casino and Resort, or Hampton Inn - Marksville, LA
To see the promotional flyer, click the image to the right.

For more details or questions: 225-287-6623 , MargeShanksArt@gmail.com
www.facebook.com/PleinAirMarksville

Click Me



MEMBER NEWS

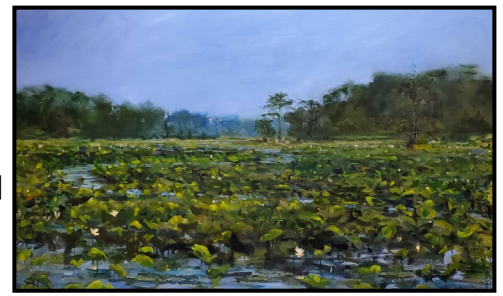
Congratulations to **Tracy Hebert** who won an Honorable Mention in the recent Louisiana Watercolor Society's 54th International Exhibit. The online exhibit garnered hundreds of entries from seven countries. Tracy's award winning painting was a dramatic piece entitled *Cecile's Satsumas*.



Congratulations to **Angel McGee**, a relatively new member of the Guild and a very busy one indeed. Angel won the People's Choice award this year at the St. Francisville, LA, Arts For All "Beau Ball" competition for her collage of paintings, *Everybody Has the Blues Sometime*. This a repeat performance for Angel who also took the People's Choice in 2023 at the same event for a painting of her grandsons.

She recently sold a large 3 ft. x 4 ft. painting titled *Peonies* at the Art League of Central's Sullivan Gallery. At the end of the school year she taught an intensive Japanese method five-day kids and teens art camp through Arts For All in St. Francisville. The Japanese method is an intense teaching of many skills that children are actually able to handle rather than teaching one or two methods or projects for an entire camp. In August, Angel will be teaching a "Leveling Up Your Art Skills" class for children/teens at the Art League of Point Coupee, LA.

"Mère et Fils: A perspective on Louisiana." Paintings by artists Rhea and David Gary. Translated from French as "Mother and Son," this exhibit of works by long-time Louisiana artist Rhea Gary and her son, Guild member David Gary, will feature 70 landscapes, all in oil on canvas. The exhibit will display at the Historic City Hall Arts and Cultural Center located at 1001 Ryan Street in Lake Charles, La. The opening will be from 5 p.m.–7 p.m., Friday, August 2, 2024, and the exhibit will be open through September 21.



A visit to this exhibit would make a great little group road trip!



Pat Wattam's painting *Canal Streetcar* was recently accepted into the online National Oil and Acrylic Painters Society Associate member show. This national exhibit can be viewed online at NOAPS.org. Also, Pat recently sold her painting *Fall Harvest*, as soon as it was finished, by reaching out to people on her email list who had commented on the other two paintings in the series that had already sold. Congratulations Pat; keep those contacts active.

EXHIBITS

Winners of the Spring Judged Show

The Spring Judged Show took place from May 9 – July 11. AGL would like to express our appreciation to Liz Walker, owner/operator of the Elizabethan Gallery, for selecting the winners for the exhibit. Congratulations to the following lucky and talented artists:

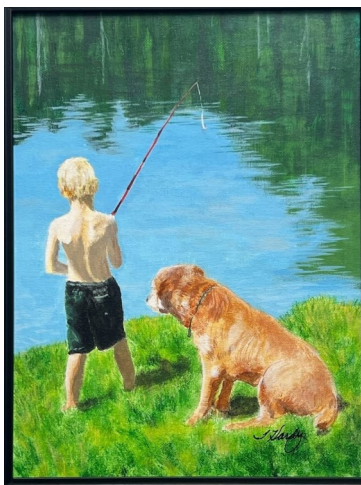
- 1st Place – Debra Haley – *Cobra in Abstract* – Acrylic
- 2nd Place – Emily Efferson – *Fresh Pickins* – Watercolor
- 3rd Place – Linda Pace – *Vase and Candle* – Mixed Media



Honorable Mentions:

Alicia Thomas – *Fence Row* – Pen and Ink

Tad Hardy – “Dog Days of Summer” – Acrylic



CALL FOR ENTRY

Autumn Judged Show: September 12 – November 14

The exhibit will be open to the public, free of charge, during regular hours, Tuesday-Friday, from 10:00 am – 5:00 pm at the Independence Park Theatre Gallery, 7800 Independence Boulevard, Baton Rouge, through November 14, 2024.

This is a non-juried exhibit; however, all entries must meet the AGL requirements. To ensure that your art work will be accepted at the take-in, you should read “Installation & Originality Requirements” at www.artguildlouisiana.org/exhibits. Open to two-dimensional artists, members, and non-members, who are at least 18 years of age. All two-dimensional media is eligible except photography, prints, giclées, and computer-generated/enhanced artwork.

- **Entry Fee:** Members: \$10 per painting; non-AGL members: \$20 per painting. A maximum of five paintings may be entered.
- **Prizes Awarded:** 1st – \$175; 2nd – \$150; and 3rd – \$75. Each place winner will receive cash and a ribbon. Two Honorable Mention ribbons will also be awarded.
- **Take-in: September 12.** Interested artists should bring artwork to the Independence Park Theatre Gallery, 7800 Independence Park Blvd., Baton Rouge on Thursday, September 12, from 11:00 am – 1:00 pm.
- **Pick-up: November 14.** Artwork must be picked up between 11:00 am – 1:00 pm. It is the artist’s responsibility to keep track of the pickup date; no further notice will be given. A \$25 transport/storage fee will be assessed to artists whose work is not picked up.
- **Reception: Sunday, October 15,** from 2:00 pm – 4:00 pm. All receptions are open to the public; please invite friends and family. Exhibiting artists are encouraged to attend the reception and bring a finger food dish for the refreshment table.
- Artworks sold are subject to a 20% BREC commission fee. All artwork must remain in the exhibit until the November 14 pick-up date. Neither BREC, nor the Guild, is liable for damage, loss, or theft.

The Workshop Show: July 11 – September 12

The Workshop Show is currently on exhibit at the Independence Park Theatre Gallery. The exhibit will be open to the public during regular hours, Tuesday – Friday from 10:00 a.m. – 5:00 p.m. until September 12. This special exhibit gives artists a rare opportunity to showcase the wonderful art pieces they create during workshops. In addition to the workshop art, many of the pieces in the exhibit were not created during a workshop. Stop in and enjoy 32 works of art exhibited by 16 local talented artists.

Please join fellow members, visitors, and exhibiting artists for an awards reception on Sunday, August 11 when we will present a “People’s Choice” ribbon. Family and friends are welcome to attend the reception and vote for their favorite painting. We will also give away a \$25 cash prize in a random drawing for exhibiting artists. Exhibiting artists receive one “chance” in the drawing for each painting they have in the exhibit. Exhibiting artists are encouraged to attend the reception and to bring a finger food dish for the refreshment table. We invite all members to share information about the exhibit. Invite your friends and family to stop by to enjoy some local talent and VOTE for their favorite painting.

Bluebonnet Library Exhibit

During the months of June and July, the AGL had a special exhibit at the Bluebonnet Library upon their request. It was a very nice show with 21 paintings from 12 artists and garnered many votes for a “People’s Choice” award. The “People’s Choice” award for the Bluebonnet exhibit will be presented along with the “People’s Choice” winner of the Workshop Show reception at Independence Park Theatre Gallery on Sunday, August 11, from 2:00 pm – 4:00 pm.

UPCOMING WORKSHOPS

Keiko Tanabe – Painting Impressions with Watercolor

August 16-18 (Friday-Sunday), 9:00am - 4:00pm

\$350 members / \$400 nonmembers

Workshop Coordinator: David Gary, dgary@redstick.com or 225-252-8384

This work shop is SOLD OUT. To add your name to a waiting list contact the Coordinator.

Larry Downs: Analyzing Your Art

September 5, 12, 19, 26 (Thursdays), 3:00 – 6:00pm

Early Bird fee thru August 25: \$60 members / \$75 nonmembers

Regular fee begins August 26: \$75 members / \$90 nonmembers

Workshop Coordinator: Karri Oaks: karrilouwho@gmail.com or 225-405-3988

Have you ever stepped back from a picture and thought that there was something just not right, but you had no idea what? Or watched a piece of art being critiqued and tried to follow what the artist was thinking as they made comments?



The skill of being able to see and correct issues with your work is key to becoming a successful artist. Larry Downs will teach the students words and concepts to frame a personal analysis of your own, as well as others', artwork. He will begin by analyzing his own work to give you an eye for spotting issues and a foundation to conceptualize and vocalize changes with a positive response.

The second lesson will have you putting those skills to work on your own pieces. Next will be a helpful discussion by the group of your work. And the last lesson will be a call to Guild members to bring in their work for our class to look over and suggest changes.

Roberta Loflin – Who’s That (People in the Landscape)– Watercolor

September 7, 14, 21, 28 (Saturdays), 9:30am - noon

Early Bird fee thru August 23: \$60 members / \$75 nonmembers

Regular fee begins August 24: \$75 members / \$90 nonmembers

Workshop Coordinator: Barbara Andrepont, bandrepoint@bellsouth.net or 225-773-8020

Including people in your landscapes gives the scene proportion and perspective. Your landscape paintings that include people are more “relatable.” It’s not hard...
HONEST



Larry Downs: Saving Face – Portraits Drawn and Painted

October 3, 10, 17, 24 (Thursdays), from 3:00 – 6:00pm

Early Bird fee thru September 22: \$60 members / \$75 nonmembers

Regular fee begins September 23: \$75 members / \$90 nonmembers

Workshop Coordinator: Karri Oaks: karrilouwho@gmail.com or 225-405-3988

More than a photograph, portraiture brings an image of the sitter to life. Fine details and impressions of personality radiate from the surface, producing a subtle narrative. To be able to create a portrait, to do it well, is to leave something of that person for later generations to feel as well as see. Larry Downs will introduce you to this art form. He will give students the guidance they need to begin their journey in portraiture. Several types of media will be demonstrated and utilized by participants in this four week class.



Billie Bourgeois – Painting Out of My Head

October 5 & 12 (Saturdays), from 9:30am – 3:30pm

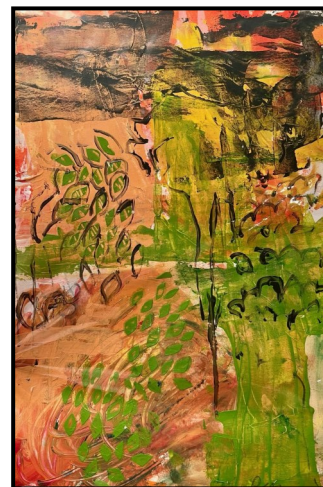
Early Bird fee thru September 20: \$350 members / \$375 nonmembers

Regular fee begins September 21: \$375 members / \$400 nonmembers

Workshop Coordinator: Marilyn Gensler: whelangal@bellsouth.net or 225-505-4094

This two day workshop is geared to thinking about and making abstract paintings. Learn the difference between: Perceptual and Conceptual. What does Non-Objective mean? What is the Intuitive Process – Instinctive, Automatic Writing?

How to begin? Have pleasure with mark making, shape making and a limited palette. What is MEANING?



Billie has a BA in Education and a MFA in Painting and Drawing. She is a Certified Master Teacher for Drawing on the Right Side of the Brain and has studied with many nationally recognized artists. Billie presently teaches private studio classes and regional workshops in Drawing, Painting, and Mixed Media, and has been on the faculty of Abbey Art Works at St. Joseph Abbey in Covington, LA. To learn more about Billie and her personal philosophies and thoughts about art and to see her colorful, emotional works of art visit her website billiebourgeois.art/about . Billie’s art can be found in galleries in Dallas/Ft. Worth, TX – Oxford, MS – Mobile, AL.

Roberta Loflin: “Pumpkin Spice, Everything Nice” – Painting Autumn –Watercolor

October 19, 26, November 2, 9 (Saturdays), from 9:30am – noon
Early Bird fee thru October 4: \$60 members / \$75 nonmembers
Regular fee begins October 5: \$75 members / \$90 nonmembers
Workshop Coordinator: Barbara Andrepont, bandrepont@bellsouth.net
or 225-773-8020

You will learn to mix and paint the beautiful colors of autumn pumpkins, crotons, mums, and colorful trees, without mixing “MUD.” Bring your own special autumn photos to work from.



If you would like to help with any aspect of producing the newsletter please contact Leah Schwartzman at newsletter@artguildlouisiana.org.

Send member information for the newsletter to newsletter@artguildlouisiana.org by the 15th of every other month : January, March, May, July, September, November.



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— ask them to do the same —

Get the word out about YOUR organization

“connect art and people”

