



# News from the Palette

**Art Guild of Louisiana**

www.artguildlouisiana.org  
agl@artguildlouisiana.org

**August 2025**

## 2025 Call for Nominations

As a member driven organization, it is up to each of us to continue the legacy of our founding fathers in supporting the arts and the artists in the Baton Rouge area. New ideas and new inspirations keep the Guild vibrant and viable. If you have a vision and desire to grow the support of artists like yourself in our community AGL is looking for you! The AGL Board is a team just waiting to help build on that vision.



August brings new opportunities to give back to your organization; a new opportunity to become part of the driving force to bring innovative art opportunities to Baton Rouge artists and citizens. Being an AGL Board member is a great way to build contacts with other local art organizations and artists. Feeling a little reluctant to “step up” by yourself; team up with a friend to help you, or nominate someone you know would be great.

The Board positions open for nomination are: **Vice President** and **Treasurer**. Terms are two years, beginning January 1, 2026, ending December 31, 2027. Board meetings are held every other month at the Studio in the Park. Meetings generally run two hours, from 11:00 a.m. – 1:00 p.m. Annually in January, the Board meeting is combined with a planning meeting at a venue away from the Studio on a Saturday from 9:00 a.m. – 4:00 p.m.

General responsibilities of the two positions to be filled are:

**Vice President:** The vice president generally serves at the direction of the president, presides at Board meetings, and may assume the duties of the president in his/her absence. He/she may attend certain committee meetings on behalf of the president and may assume or assist on special projects at the vice president’s discretion/availability.

**Treasurer:** The treasurer prepares monthly financial reports using QuickBooks, that will be presented at each of the bi-monthly Board meetings. The treasurer is the lead over a “finance support team” consisting of three member volunteers, each having a specific area of responsibility: 1) deposits, 2) PayPal reconciliation, and/or 3) transaction posting. The “team” approach provides the Guild with a more reliable, less questionable process for year-end reporting and provides effective support to the treasurer.

Most Board member tasks/responsibilities can be accomplished from home via computer/phone and/or on a flexible schedule convenient to the Board member’s personal commitments.

For more information regarding a specific position, contact the current incumbent of that position, listed on the next page. Nominations may be submitted in writing to any of the Board members also included below, or to the Guild email at [agl@artguildlouisiana.org](mailto:agl@artguildlouisiana.org) or via the U.S. Postal service at AGL Nominations, P.O. Box 42072, Baton Rouge, LA 70835. **Be sure to include your contact information with all nominations and/or inquiries.**

## Current Board Members

President	David Gary	<a href="mailto:dgary@redstick.com">dgary@redstick.com</a>
Immediate Past President	Marilyn Gensler	<a href="mailto:whelangal2@gmail.com">whelangal2@gmail.com</a>
Vice President	Jennifer Cutrer	<a href="mailto:cutrer@hotmail.com">cutrer@hotmail.com</a>
Treasurer	Claudia LeJeune	<a href="mailto:claudiale@aol.com">claudiale@aol.com</a>
Member at Large	Leah Schwartzman	<a href="mailto:jleahschwartz@gmail.com">jleahschwartz@gmail.com</a>
Member at Large	Emily Efferson	<a href="mailto:etefferson@cox.net">etefferson@cox.net</a>
Member at Large	Barbara Andrepont	<a href="mailto:barbara.andrepont@gmail.com">barbara.andrepont@gmail.com</a>
Member at Large	Karri Oakes	<a href="mailto:karrilouwho@gmail.com">karrilouwho@gmail.com</a>
Member at Large	Judy Campbell	<a href="mailto:judyc1107@me.com">judyc1107@me.com</a>

## FROM OUR PRESIDENT

What an exciting time for our Guild! I had the privilege of attending the preview and seeing all the incredible work that juror Calvin Liang selected for our show. The quality is absolutely stellar; I can't wait to be there with you all on August 21 to celebrate the award recipients. Mr. Liang has his work cut out for him because, in my opinion, every piece that made it deserves recognition.

Calvin's workshop and several recent workshops filled up quickly and had waiting lists, so I encourage you to sign up early for any that catch your interest. Our workshop committee has been listening to your suggestions and is working on exciting opportunities we'll announce soon.

Get ready for a new Zoom Book Club in late September. We're planning to start with two great options: Betty Edwards' "Drawing on the Right Side of the Brain" (a read-and-do format where we'll work through the drawing exercises between discussion sessions) and/or "Art & Fear" by David Bayles and Ted Orland (simply a read-and-discuss book). Let me know which one you'd prefer to tackle first. This is going to be a great way to learn together and have some fun discussions!

Don't forget that nominations open August 1 2025, for Vice President and Treasurer Board positions. The arts in Baton Rouge need champions who believe in what's possible. If that's you, talk to me; I believe too.

David Gary

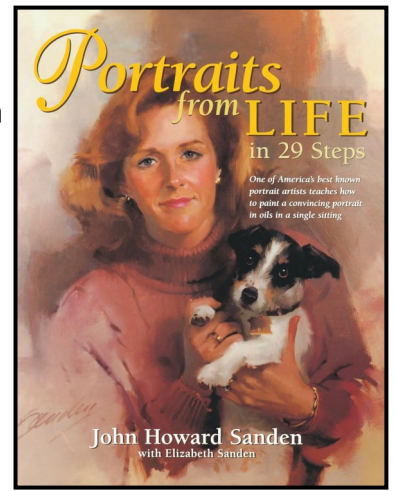
***"Great things are done by a series of small things brought together."* - Vincent van Gogh**



The AGL has an extensive art reference library housed at the Studio in the Park, covering a variety of painting and drawing media and subject matter. Books in the AGL library are available for members to check out and bring home temporarily. Or hang out during open studio thumbing through books of interest. Come see what treasures you can find!

**President's Pick - "Portraits from Life in 29 Steps" by John Howard Sanden**  
Perfect timing for this pick! We'll be using this fantastic book as our guide for an upcoming workshop where we'll follow Sanden's 29-step method and paint from life.

John Howard Sanden, whose portraits hang in the Smithsonian, breaks down portrait painting into manageable, logical steps. What I love about this book is how it makes the whole process feel less intimidating. Instead of wondering "where do I even start?" you have a clear roadmap from initial sketch to finished portrait. Sanden's focus on capturing character, not just likeness, makes this a must-read for anyone serious about portraits. Grab it from our library's technique section before the workshop – you'll want to familiarize yourself with his approach and get a "head" start!



### **NOTE - Take Time to Make Time**

The Thursday morning study/practice sessions facilitated by Karri Oakes has been suspended at this time and will be rescheduled at a later date with updates. Stay tuned for more information in the near future.

### **Baton Rouge Garden Club - Tablescapes - February 2026**

The Baton Rouge Garden Club has once again invited AGL to provide artwork for their very popular annual event *Tablescapes*. *Tablescapes* is a public event and is a fundraiser for their scholarship program. The event is held annually for one weekend at the Botanic Gardens building on Independence Park Boulevard. What is *Tablescapes*? Each garden club member selects a painting they would like to "interpret" and that member then designs and creates a table setting and floral arrangement relating to the painting.

We are seeking 30 paintings for the event. This is not a juried event and it will be first come, first accepted although we will be trying to get a good selection of sizes. For questions or if you are interested in participating contact Leah Schwartzman at [jleahschwartz@gmail.com](mailto:jleahschwartz@gmail.com) or 225-205-0522. Participants will be contacted individually with additional details.

### **Important points to remember:**

- No paintings of flowers
- Minimum size approximately 11 x 14
- Maximum size approximately 30" in any direction
- Gallery wrapped canvas with sides painted if unframed
- Please no heavy frames – paintings should be easy to handle.



## What to Know About Exhibiting with AGL

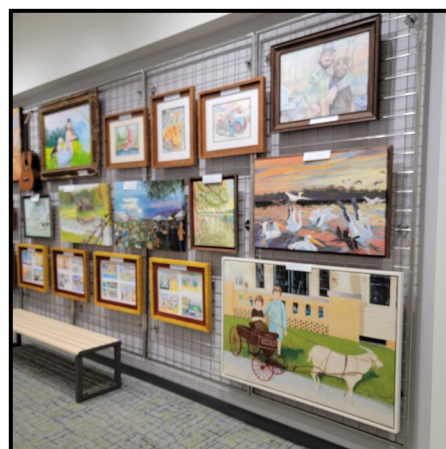
Periodically, the Exhibits Committee needs to remind exhibitors that the following requirements and specifications must be adhered to so that art pieces comply with our standards. We attempt to ensure that these are met, but sometimes a non-eligible painting will slip through. There have been problems lately where art pieces have been damaged due to non-compliance of the hanging system requirements. Also, you are limited on the number of times you can show a piece of work. Multiple copies of the same scene/composition, completed on a different date, are not acceptable. The intent is to feature artists' original and unique pieces and to provide the public with new fresh works of art, not a repetitive study of the same subject or scene. Please review the following requirements. **All Exhibiting Requirements are available for review on the AGL website: [www.artguildlouisiana.org/exhibits](http://www.artguildlouisiana.org/exhibits).**

If you have questions or would like clarification about any of the requirements, feel free to contact the exhibit co-chairs, Jennifer Cutrer ([cutrer@hotmail.com](mailto:cutrer@hotmail.com)) or Judy Campbell ([judyc1107@me.com](mailto:judyc1107@me.com)). Non-compliant pieces will not be accepted.

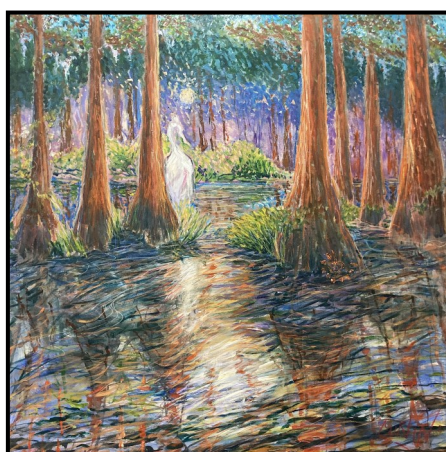
- All shows require original work which is not based on published photographs, or done as class work or in workshops. Copies of other artists' work are not eligible to exhibit (unless specified in a special exhibit).
- Artwork must be identified on the back with title, medium, price (or value if Not For Sale), artist's name, and phone number.
- Artwork must be framed, unless using a gallery-wrap canvas, i.e. no tacks, staples, etc. visible on the sides. Sides of an unframed gallery wrap canvas must be painted and must be a minimum 1½ inches deep.
- Frames should be plain/non-ornate (e.g. no significant carving, decorative painting, decorative color, or other embellishments). Black, white, gold, silver, wood, etc. are acceptable frame finishes.
- Maximum frame width is 3 inches, including liner and/or fillet.
- Maximum size, including the frame, is 48 inches in either direction.
- Mats should be white, off white, or a light-colored neutral tone. A thin, colored liner mat (1/4 inch) is acceptable.
- The installation method requires a screw eye/D-ring and wire setup. Screw eyes/D-rings are to be placed one-third down from the top corners of the frame. The wire, when held at the center, should reach 2 inches from the top of the painting.
- Metal frames with clips and wire are suitable, IF, clips are firmly seated (no slippage) and at the required distance from the top corners.
- Plexiglas is required on artwork larger than 18"x24". Glass, plexiglas, frame, and mat should be clean, free from damage, and properly sized, fitted for its frame and firmly seated.
- Paintings must be thoroughly dry; no wet paint.
- Artwork must have been created within two years of the exhibit.
- The same painting can only be shown once in a judged show, once in a member show, and once in a River Road Show; a total of three times.
- Paintings can be for sale, but do not have to be.
- Works sold are subject to a 20 percent BREC commission fee. Adjust your prices accordingly.
- All works are required to remain on display until the end of the show.
- Only members of the Installation Committee and the Gallery Coordinator are authorized to hang, move, or remove paintings.
- The Exhibits Chair, the AGL President, or their designated representative has the final say on what will hang in all exhibits. They have the right to reject any piece at their discretion, regardless of content, medium, or presentation.
- Neither BREC, nor the Guild, is liable for damage, loss, or theft.



Our talented member , **John Bovard** , filled the Jones Creek Library exhibit spaces with a solo art exhibit featuring more than 30 of his paintings. Also, included in the exhibit are several amazing hand-crafted musical instruments; all built by John, including two lutes, three guitars, and a violin. Gorgeous work John! The exhibit was open to the public through the month of July. If you missed the exhibit, here is a sampling of John's talent.



**Kerry Curtin** is excited to share that he recently sold three large works of art (48x48 inches ) while on exhibit at the Revelation Art House in Ponchartroula, LA. You can see Kerry's work there on a regular basis. Congratulations Kerry!



**Note:** We invite all members who would like to share good news about their artistic endeavors and accomplishments to email info to Leah Schwartzman at [newsletter@artguildlouisiana.org](mailto:newsletter@artguildlouisiana.org).

## EXHIBITS

### Spring Judged Show – Award Winners

AGL was honored to have popular New Orleans artist and instructor, Diego Larguia, as the judge for the Spring Judged Show from May 8 – July 10, 2025. Congratulations to the following talented artists who earned awards at that show.

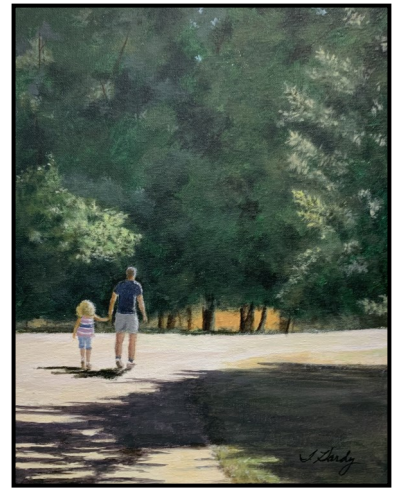
**1<sup>st</sup> Place** — Anna Hingle — *Beauty in the Wait* — Oil

**2<sup>nd</sup> Place** — Christina Gaudet — *A Mother's Love* — Oil

**3<sup>rd</sup> Place** — Tad Hardy — *Just Me and My Dad* — Acrylic

**Honorable Mention** — Judy Campbell — *Dancing in the Light* — Watercolor

Leah Schwartzman — *Get Your Ducks in a Row* — Acrylic



### Current Exhibit – Workshop Show

Currently on exhibit at the Independence Park Theatre Gallery, the Workshop Show is open to the public during their regular hours of operation Tuesday-Friday, from 10:00 a.m. – 5:00 p.m., until September 11, 2025. Please join AGL members for an artist's reception on Sunday, August 10, 2025 from 2:00 – 4:00 p.m. A "People's Choice" ribbon will be awarded and also one lucky exhibiting artist will win \$25 in a random drawing.

As a special treat for attendees, local artist Kerry Curtin, will be presenting a demo on creating a beautiful leaded stained glass window hanging which will be a project created in an upcoming workshop at the AGL Studio in the Park later this fall. He will have an example of the project, the tools of the trade, and the various patterns/types of glass. Kerry is a retired art teacher, after 46 years in art education, beginning in the Department of Education teaching painting, drawing, sculpture, and stained glass to high school students. His most recent 22 years were spent with the Gifted and Talented Program in Livingston Parish, LA. Since retiring, he has continued to be active in numerous art education programs including teaching leaded stained glass at the Southeastern University Center in Walker, LA.

Exhibiting artists are encouraged to attend the reception and to bring a finger food contribution for the refreshment table. Please invite friends and family to join in an afternoon of art appreciation and to vote for their favorite piece of art.

## CALL FOR ENTRY

### Autumn Judged Show: September 11 – November 13, 2025

The exhibit will be open to the public, free of charge, during regular hours, Tuesday-Friday, from 10:00 a.m. – 5:00 p.m. at the Independence Park Theatre Gallery, 7800 Independence Boulevard, Baton Rouge through November 13, 2025. On November 13 a new show goes up!

This is a non-juried exhibit; however, **all entries must meet the AGL requirements.** Please read "Installation and Originality Requirements" at [www.artguildlouisiana.org/exhibits](http://www.artguildlouisiana.org/exhibits) to ensure your artwork will be accepted.

**Reception and Awards Presentation:** Sunday October 12, 2025 from 2:00 – 4:00 p.m. All receptions are open to the public. Please invite friends and family. Exhibiting artists are encouraged to attend the reception and bring a finger food dish for the refreshment table.

- Open to two-dimensional artists in the Baton Rouge area, age 18 and up. All two-dimensional media is eligible except photography, prints, giclées, and computer-generated/enhanced artwork.
- **Entry Fee:** Members \$10 per painting; non-AGL members \$20 per entry. A maximum of five paintings may be entered.
- **Prizes Awarded:** 1<sup>st</sup> – \$175; 2<sup>nd</sup> – \$150; and 3<sup>rd</sup> – \$75. Each place winner will receive cash and a ribbon. Two Honorable Mention ribbons will also be awarded.
- **Take-in: September 11, 2025.** Interested artists should bring artwork to the Independence Park Theatre Gallery, 7800 Independence Park Blvd., Baton Rouge on Thursday, September 11, 2025, between 11:00 a.m. – 1:00 p.m.
- **Pickup: November 13, 2025.** Artwork must be picked up between 11:00 a.m. – 1:00 p.m. It is the artist's responsibility to keep track of the pickup date; no further notice will be given. A \$25 transport/storage fee will be assessed to artists whose work is not picked up.
- Artworks sold are subject to a 20% BREC commission fee. All artwork must remain in the exhibit until the November 13, 2025 take-down date.
- Neither BREC, nor the Guild, is liable for damage, loss, or theft.

## UPCOMING WORKSHOPS

### Nanci Charpentier and David Gary – Introduction to Gouache Painting

August 9 (Saturday), 1:00–5:30 pm

\$65 members / \$75 nonmembers

Workshop Coordinator: David Gary: [dgary@redstick.com](mailto:dgary@redstick.com) or 225-252-8384

**SOLD OUT— Contact the workshop coordinator to add your name to a wait list.**



## **Calvin Liang: Brushwork and Design - From Photo to Fantastic Finish - Oil/Acrylic**

August 14 - 16 (Thursday - Saturday), 9:00am - 4:00pm

\$600 members / \$625 nonmembers

Workshop Coordinator: David Gary: [dgary@redstick.com](mailto:dgary@redstick.com) or 225-252-8384

Skill Level: Intermediate to Advanced.

**SOLD OUT— Contact the workshop coordinator to add your name to a wait list**



## **Roberta Loflin: Watercolor Basics - Focus on Composition**

September 6, 13, 20, 27 (Saturdays), 9:30am - noon

Early Bird fee thru August 20: \$60 members / \$75 nonmembers

Regular fee begins August 21: \$75 members / \$90 nonmembers

Workshop Coordinator: Barbara Andrepont: [barbara.andrepont@gmail.com](mailto:barbara.andrepont@gmail.com) or 225-773-8020

When creating paintings from photos, you shouldn't try to paint everything. In this class, Roberta will teach you to focus on the qualities, simple shapes and contrasts that will create a pleasing composition. You will learn how to take the information from a ho-hum snapshot and transform it into an impressive work of art. This class welcomes beginners!



## **Claudine Diamond: Abstract Composition and Grid Journaling Workshop**

October 4 (Saturday), 10:00 am - 4:00 pm

Early Bird fee thru September 12: \$75 members / \$85 nonmembers

Regular fee begins September 13: \$100 members / \$110 nonmembers

Workshop Coordinator: Anna Hingle: [anna.hingle@gmail.com](mailto:anna.hingle@gmail.com) or 225-572-5975

Have you ever wondered how in the world artists come up with successful abstract paintings? When Claudine started painting abstract, she sure did. She found good instruction online that helped her out and she would like to bring some of that knowledge to you. You will learn about and practice the 12 different abstract compositions using a limited palette of paint that you choose: four colors plus black and white. Grid Journaling is a way for you to practice so many different things such as color studies, composition studies and to find out what marks you like to use best. Claudine has used her Grid Journals to help her abstract commission clients tell her what they like so that when she starts on their project, she has those elements in her head and can make something her collector truly loves. Grid Journaling is a valuable practice for all artists!



## Roberta Loflin: Watercolor Basics – Focus on Painting the Time of Day

October 11, 18, 25, Nov 1 (Saturdays), 9:30am – noon  
Early Bird fee thru September 24: \$60 members / \$75 nonmembers  
Regular fee begins September 25: \$75 members / \$90 nonmembers  
Workshop Coordinator: Barbara Andrepont: [barbara-andrepont@gmail.com](mailto:barbara.andrepont@gmail.com) or 225-773-8020

With subtle changes of color and values we can create the illusion of different times of day. Come learn how to paint the time of day in watercolors with Roberta! This class welcomes beginners.



## Betty Gravois and Kay Bailey: A Child's Christmas Three

November 24 (Monday), 10:00 am – 3:00 pm  
Early Bird fee thru November 7: \$30 per person  
Regular fee begins November 8: \$45 per person  
Workshop Coordinator: Emily Efferson: [etefferson@cox.net](mailto:etefferson@cox.net) or 225-936-6536

Once again, Santa's helpers Betty Gravois and Kay Bailey have returned from the North Pole with several gift projects for our annual Adult and Child adventure. The goal of the workshop is to allow aunts, grammy's, friends, etc. whoever is the adult, to bring one or more of their special little ones to the Art Guild of Louisiana. Besides bonding time, we will encourage the kids to prepare for gift giving as well as tapping into their creative skills. The registration fee includes most of the supplies needed for these gift projects. Projects are targeted for children 7 or above (Adults can be any age). Please contact Emily Efferson at [etefferson@cox.net](mailto:etefferson@cox.net) or 225-936-6536 if you have any questions. Don't delay! This workshop fills up quickly and space and supplies are limited.



## 2026 - Sarah Sedwick: Dynamic Still Life in Oil or Acrylics

February 27, 28, March 1 (Friday - Sunday), 9:00 am – 4:00 pm  
Early Bird fee thru January 15: \$475 members / \$525 nonmembers  
Regular fee begins January 16: \$500 members / \$550 nonmembers  
Workshop Coordinator: Nanci Charpentier: [nancicharpentierart@gmail.com](mailto:nancicharpentierart@gmail.com) or 225-936-7784

Paint looser and more confidently during this three-day workshop with Oregon artist Sarah Sedwick! Take a step-by-step approach to alla prima oil painting, from black-and-white studies to brilliant color. Build a beautiful composition with life and movement, and get a new perspective on still life. Instead of struggling with overworking your paintings, practice STOPPING SOONER to keep the freshness you crave in your work. Working with a split-primary palette of six colors and white, explore how creating quick studies and using bigger brushes can loosen up your paintings. Learn the fundamentals of composition design, and walk step-by-step through Sarah's alla prima process, creating a dynamic still life from start to finish!





# News from the Palette

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— ask them to do the same —

Get the word out about YOUR organization

**“connect art and people”**

