



# News from the Palette

**Art Guild of Louisiana**

**JUNE 2024**

[www.artguildlouisiana.org](http://www.artguildlouisiana.org)  
[agl@artguildlouisiana.org](mailto:agl@artguildlouisiana.org)

## **Dana Mosby – Artist**

Like many artists, Dana Mosby discovered her love and talent for art when she was very young, using crayons to decorate the walls of her parents' apartment. She specifically enjoyed drawing and quickly decorated her fifth-grade religion book with sketches, which earned her a "D" in religion that particular year.

Dana attended Mississippi University for Women in Columbus, which she says was during a time when only women attended. The college had a reputable art department, and Dana graduated with a Bachelor of Fine Arts (BFA) in commercial art. After a year, she took courses to become certified to teach art, which she did for 36 years. During that time, she took advantage of the workshops offered by AGL in watercolor and oil. She was also a member of the Calligraphy Guild.



"At one time, I wanted to be a fashion designer, but I thought I would have to live in a huge city, and that scared me," Dana says. "I believe teaching art to middle school students was what I was meant to do. Every once in a while, I will hear from a former student who comments on how much I taught them. That's gratifying."

Since retiring in 2017, Dana spends time between her studio at 9170 South Choctaw in Baton Rouge and painting en plein air with different groups of artists. "I wish I could paint every day but at some point, the laundry must be done," she said. "Teaching also takes time, and I do enjoy participating in several arts organizations in the area." Dana also travels to painting events throughout the southeastern U.S. and plans to paint in Italy this summer. "That's a dream come true for me!"

After painting for a group show, Dana admits to having a bit of "painter's block." "Painting for a show takes a lot of energy, and once the artwork is 'done and hung' there is just a bit of a let-down. I have dozens of plein air starts to be completed. I pulled them out last week, so maybe I will finish them. Some I will just paint over with a different image."

Dana hopes that others see happiness and joy in her work, although she has done several "serious" pieces in the past few years. "I don't have a message to impart through my work. I do what makes me happy."



"When I look back on my work from previous years, I definitely see change. What I have to remember is that being a painter is a process that never ends. I am much looser with my brush; I like energy in my work."

Dana began painting in watercolor, sometimes referred to as the gateway medium, but made the switch to oil after taking a plein air workshop through AGL with Allayne Stevens in the mid '90s. "That was a game changer for me. My colors were brighter. I loved being outdoors painting."



I got a French easel for Christmas that year to replace my card-table/table-easel combo. It was the first of many easels I have collected.”

Several years ago Dana began working in pastel, noting that going back and forth between the two mediums positively affects her work. Initially, she was interested in painting portraits. “Commissions are too much of a challenge. I am kind of lazy,” she admitted. Her preferred subject matter is the landscape and the built environment.

Painting nightmare? Dana confesses to several, the most significant being a watercolor portrait of a friend’s two young children with their dog. The portrait was returned. “She thought the dog was great, but the children didn’t look right. I still have that painting.” Are they still friends? “Only on Facebook!” she laughs.

Some advice Dana would give to beginning artists is to draw from life, learn perspective, paint small and often. “If I could tell my 20-year-old self something, it would be to practice, practice, practice,” she said. “And it’s OK to be wrong and admit it.”

Dana sees her art-related goal as: “I just want to get better and share my gifts.”

## PONDERINGS FROM THE PRESIDENT

Welcome to summer in south Louisiana! If you want to take a break from the heat, we have a nice air-conditioned space—Studio in the Park—that has some enticing upcoming events. Keep cool and maybe sharpen your skills with an art workshop.

One that has my interest is on Mobile Phone Photography. Plein air painting is great, but we in Louisiana do have heat, rain, and mosquitoes to contend with, and on some days, bringing the scene into the studio via photos is preferable. And those summer vacations – family pulling you away from your easels to see more sights, sometimes a quick click of the shutter is all you have time for to capture the moment. We all know photos don’t ring true, and we rely on our memory to re-create the scene. Still, my memory could use a little help and learning a bit about my phone’s camera might help!



Of course there are many other workshops coming up. Larry Downs’ summer offerings include classes on drawing, acrylics, and colored pencil. Ann Warner’s oil/acrylic workshop will take place in June, and the River Road Show judge, Keiko Tanabe, will be presenting a watercolor workshop in August.

Check out the AGL website for other opportunities. If you have a favorite artist or are interested in learning a particular skill, please let me or a board member know. We are always open to new ideas.

Speaking of ideas, we put a box in the studio for ideas, suggestions, thoughts, comments, etc. We are always looking for ways to serve our membership.

Speaking of serving, please remember we have an election coming up. The positions of President and Secretary are open, and the qualification is just a willingness to serve.

Stay cool and happy painting! ...*Marilyn Gensler*

***Volunteers don’t get paid, not because they’re worthless, but because they’re priceless. —Sherry Anderson***

**REMINDER: The AGL has a new mailing address : PO Box 42072, Baton Rouge, LA 70835**

### **Life Drawing Update**

Life drawing improves observation skills, develops eye-hand coordination, and helps break the habit of over-thinking, all of which train the artist to make strong confident strokes/lines. To continue to be competitive in recruiting models, effective April 1, the fee for Life Drawing sessions will be \$15 per person.

Life Drawing sessions with a live model are offered weekly on Wednesday nights from 6:00 – 9:00pm. These are open studio style sessions, not formal class instruction. The sessions are facilitated by Steve Shamburger, local illustrator/artist/instructor.

The Life Drawing sessions are open to the public as well as AGL members. So, please share this information with others who may be interested. No need to register ahead of time, simply pay your \$15 at the door, cash/check (no electronic payment/credit card payment available). Must be 18 to attend. For further information or questions contact Steve at [steve@steveshamburger.com](mailto:steve@steveshamburger.com) or 225-226-8990.

### **54<sup>th</sup> RIVER ROAD SHOW – Update**

The River Road Show deadline has come and gone. Notifications will be emailed to all entrants on June 18. Accepted artists' names and painting will be posted on the AGL website. The exhibit will open at the LA State Archives on August 3.



### **COMING SOON!! 2024 Elections!! Nominations Open August 1**

AGL is seeking new Board members and new ideas! Put your thoughts and visions to work with an entire team to support and help carry them out. Nominations for the positions of President and Secretary open August 1, 2024. Feeling a little reluctant to “step up” by yourself? Team up with a friend and volunteer for both positions. Who do you know that is innovative and would be a strong voice for the Guild?



The Board positions to be filled, President and Secretary, are 2-year terms that will run from January 2025—December 31, 2026. Board meetings convene every two (2) months, usually at the Studio in the Park. Much of the Board's tasks and responsibilities can be accomplished from home via computer and/or phone on a flexible schedule convenient to you. General responsibilities of the two offices are:

**President:** responsible for directing and coordinating activities and business of the Art Guild of Louisiana; compose/implement an agenda for—and preside over—Board meetings (January, March, May, July, September, and November); serve as *ex-officio* member of standing committees; and oversee Guild activities with the support of committee members and fellow Board members.

**Secretary:** take minutes at Board meetings, send a draft to the Board for review, sign off on final minutes, and save final in the “minutes” binder; maintain current contact list for Board members; and provide support to the President as needed for meetings.

## Out and About

### Call for Entries – New Orleans

The Art Association of New Orleans dates back to 1887, and is one of the oldest art organizations in New Orleans. Please visit their website at [www.noartassoc.org](http://www.noartassoc.org) to discover more about them and view the details for this national juried exhibition opportunity. The deadline for entry submissions is July 31. The exhibit dates are October 9—November 2, with the awards reception to be held on October 5.

### Exhibit - Louisiana State Archives

AGL artist member Dana Mosby and friends, Kay Wallace, Keith Morris, and Marilyn Daniels are excited to announce their exhibit, "Collections." You can see the exhibit at the Louisiana State Archives building on Essen Lane until June 28. Dana will be showing paintings from her "In and Around the 225" series. You can always expect a great viewing experience from this group of talented artists.

### Exhibit - The Shaw Center

Yet another AGL member has been very busy "walking the artist's walk and talking the artist's talk." Don't miss the exhibit, "(Un)Bloomed Womb," an exhibit by Jade Brady. Jade's large works of art are expressive, colorful, and thought-provoking. You can see this exhibit in the Jones Walker Foyer in the Shaw Center until June 30. Click on this link to an article from *The Advocate* to see a sample of the exhibit:

[www.theadvocate.com/baton\\_rouge/multimedia/photos/jade-bradys-exhibit-runs-through-june-30-at-the-shaw-center/collection\\_9718c7ee-08c8-11ef-af40-47bc16edc15e.html](http://www.theadvocate.com/baton_rouge/multimedia/photos/jade-bradys-exhibit-runs-through-june-30-at-the-shaw-center/collection_9718c7ee-08c8-11ef-af40-47bc16edc15e.html)

### Exhibit - Gallery at Manship

The Gallery at Manship presents "An Artist's Legacy: A Tribute to a Mentor," an exhibit in honor of the late Larry Casso, a local artist, instructor/mentor and founder of the Baton Rouge Fine Arts Academy. Chryl Casso Corizzo and Stacey Uffman Casso, Larry's daughter and daughter-in-law, will also have artwork in the exhibit. They both studied many years with Larry and are artists in their own right. Chryl is a signature member of the Louisiana Watercolor Society (and an AGL member) and Stacy is the owner of Lagniappe Frame Shop in Baton Rouge. The exhibit is open to the public from June 1 - September 29, 2024. A "open to the public" reception will be held on June 22, from 6:00—8:00pm.

## MEMBER NEWS

**Chryl Corizzo** is very excited to be exhibiting some of her art alongside that of her late father Larry Casso, artist/instructor and founder of Baton Rouge Fine Art Academy. (See Above). Chryl studied under her father's tutelage for many years and has earned her own place in the art world as an award-winning artist/instructor.

Shadows on the Teche, a national annual plein air art event in New Iberia was held on March 9-16, 2024. Artists from across the United States were juried into the competition, judged this year by nationally recognized artist/instructor/judge John Poon. Community artists were also invited to attend events and participate in the plein air competition. Participating artists spent a week painting in various locations across seven parishes in the Acadiana area. **Marjorie Shanks** is happy to share with us that she was awarded First Place in the community paint out for her oil painting *Weeks Street Oak*. Congratulations Marjorie!



International award winning local artist/instructor and long-time AGL member **Judi Betts** was honored by the Arts Council of Baton Rouge on May 22, 2024 at the Cary Saurage Community Arts Center. Judi was presented with the prestigious Michael Crespo Visual Arts Fellowship Award. The award is “an annual recognition of the quality and breadth of work by a visual artist who has established their personal and professional lives as long-time contributing members of the Baton Rouge community.” To learn more about this meaningful award and view past honorees, visit their website at: <https://www.artsbr.org/awards>.



## EXHIBITS

### Call for Entry – AGL Workshop Show

This is a non-juried exhibit at the Independence Park Theatre Gallery in Baton Rouge from July 11 until September 12. All artwork must be delivered to Independence Park Theater on July 11, between 11:00pm–1:00pm. The entry fee is \$10 for the first entry and \$5 for each additional entry.

A “People’s Choice” ribbon will be awarded during an artists’ reception on Sunday, August 11, 2024 from 2:00–4:00pm. A \$25 cash prize will also be given away in a random drawing to one lucky exhibiting artist. Exhibiting artists each earn one “chance” in the drawing for each painting entered.

Workshop art rarely gets the opportunity to shine because it is not accepted in traditional exhibits and/or competitions. So now is the time to get those workshop pieces together! This is your opportunity to share and be recognized for that wonderful workshop/classroom art. While the focus of this exhibit is to spotlight workshop art, non-workshop pieces are also accepted. Non-workshop entries must meet all of the AGL installation and originality requirements at [www.artguildlouisiana.org/exhibits](http://www.artguildlouisiana.org/exhibits). Workshop entries are exempt from Originality Requirements; however, they must still meet the AGL Installation Requirements.

We encourage a variety of two-dimensional art media including watercolor, oil, gouache, acrylic, egg tempera, colored pencil, pen and ink, charcoal, collage, and the list goes on. Entries are limited to five per artist. Non-original prints and/or computer enhanced art are not acceptable. Show us your creativity!

### AGL Spring Judged Show

The Spring Judged Show, currently on exhibit at Independence Park Theatre, is open to the public free of charge until July 11. As usual, there is a variety of media and subject matter to enjoy, including 37 works of art submitted by 18 artists. We are very happy that Liz Walker, owner/operator of the Elizabethan Gallery on Jefferson Hwy, has agreed to judge the exhibit. Thank you, Liz!

Please join artists, fellow members, and art fans for a public awards reception on Sunday, June 2, from 2:00–4:00pm. AGL will be presenting \$400 in cash prizes along with two Honorable Mention Ribbons. Exhibiting artists are encouraged to attend and bring a finger food dish for the refreshment table.

### Louisiana Landscapes Exhibit Winner!

Congratulations to **Jim Packard!**

Jim took home the People’s Choice Ribbon for his acrylic painting *Safe Haven*.



## UPCOMING WORKSHOPS

### **Ann Warner – Taking Your Paintings to the Next Level – Oil**

June 14-16 (Friday-Sunday), 9:00am - 4:00pm

\$325 members / \$375 nonmembers

Workshop Coordinator: David Gary, [dgary@redstick.com](mailto:dgary@redstick.com) or 225-252-8384

This workshop is SOLD OUT. To add your name to a waiting list contact the Coordinator, David Gary.

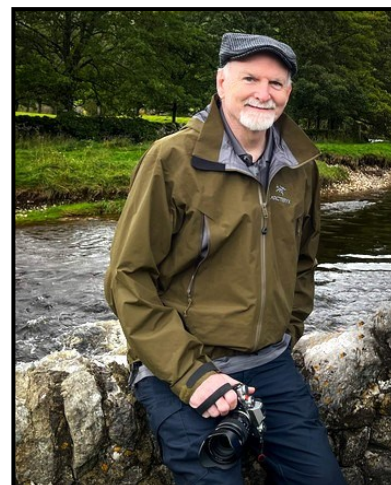
### **Scott Russell – Better Art with Better Photos Using your Phone**

June 22 (Saturday), 1:00 – 5:00pm

\$100 members / \$120 nonmembers

Workshop Coordinator: Betty Gravois, [elizabethgravois@gmail.com](mailto:elizabethgravois@gmail.com) or 732-216-1095

Improve your phone photography skills. This workshop will include instruction for users of iPhones and Androids. Scott will cover techniques, tips and tricks, and software including Lightroom/Photoshop, Photoshop Express, Snapseed, and Fotor.com



### **Larry Downs – Acrylics 3: Painting Your Way**

June 13, 20, 27, July 11 (Thursdays), 3:00 – 6:00pm

Early Bird fee thru June 2: \$60 members / \$75 nonmembers

Regular fee begins June 3: \$75 members / \$90 nonmembers

Workshop Coordinator: Karri Oaks: [karrilouwho@gmail.com](mailto:karrilouwho@gmail.com) or 225-405-3988

Larry Downs' Acrylic Painting 1 and 2 gave students all the information and technique they needed to paint a picture. In Acrylic Painting 3, Larry will teach you how to create a mood that can be communicated to the viewer, giving you something special to make your painting stand out.



### **Larry Downs – Colored Pencil – The Third Alternative**

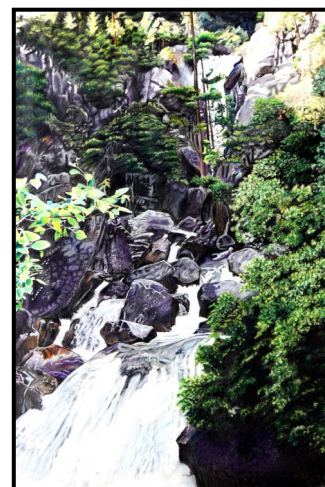
July 18, 25, August 1, 8 (Thursdays), 3:00 – 6:00pm

Early Bird fee thru July 7: \$60 members / \$75 nonmembers

Regular fee begins July 8: \$75 members / \$90 nonmembers

Workshop Coordinator: Karri Oaks: [karrilouwho@gmail.com](mailto:karrilouwho@gmail.com) or 225-405-3988

Even if you don't know how to draw or paint, you will learn enough to produce good work in colored pencils. This workshop is geared towards beginners to intermediate level artists. Larry will cover fundamentals of composition along with color theory. You will work with realism and abstract designs and learn a variety of colored pencil techniques.



### **Keiko Tanabe – Painting Impressions with Watercolor**

August 16-18 (Friday-Sunday), 9:00am - 4:00pm

Early Bird fee thru June 30: \$300 members / \$350 nonmembers

Regular fee begins July 1: \$350 members / \$400 nonmembers

Workshop Coordinator: David Gary, [dgary@redstick.com](mailto:dgary@redstick.com) or 225-252-8384

This work shop is SOLD OUT. To add your name to a waiting list contact the Coordinator, David Gary.

### **Roberta Loflin – Who’s That (People in the Landscape)– Watercolor**

September 7, 14, 21, 28 (Saturdays), 9:30am - noon

Early Bird fee thru August 23: \$60 members / \$75 nonmembers

Regular fee begins August 24: \$75 members / \$90 nonmembers

Workshop Coordinator: Barbara Andrepont, [bandrepoint@bellsouth.net](mailto:bandrepoint@bellsouth.net) or 225-773-8020

Including people in your landscapes gives the scene proportion and perspective. Your landscape paintings that include people are more “relatable.” It’s not hard... HONEST!



**WELCOME !!!**

**NEW MEMBERS AND RETURNING MEMBERS !!!**

**THANK YOU FOR SUPPORTING THE  
ART GUILD OF LOUISIANA**



If you would like to help with any aspect of producing the newsletter please contact Leah Schwartzman at [newsletter@artguildlouisiana.org](mailto:newsletter@artguildlouisiana.org).

Send member information for the newsletter to [newsletter@artguildlouisiana.org](mailto:newsletter@artguildlouisiana.org) by the 15<sup>th</sup> of every other month : January, March, May, July, September, November.



## News from the Palette

### Art Guild of Louisiana

Studio: 2490 Silverest Ave  
Baton Rouge, LA 70816  
Mailing: PO Box 42072  
Baton Rouge, LA 70835

[agl@artguildlouisiana.org](mailto:agl@artguildlouisiana.org)  
[www.artguildlouisiana.org](http://www.artguildlouisiana.org)  
[facebook.com/ArtGuildofLouisiana](https://facebook.com/ArtGuildofLouisiana)  
[instagram.com/ArtGuildLouisiana](https://instagram.com/ArtGuildLouisiana)



### Visit Art Guild of Louisiana on Social Media

Like, Follow, Share AGL with friends and family  
— ask them to do the same —

Get the word out about YOUR organization

**“connect art and people”**

