



News from the Palette

Art Guild of Louisiana

October 2024

www.artguildlouisiana.org
agl@artguildlouisiana.org

RIVER ROAD SHOW WINNERS!

Sixty-five fabulous paintings from 65 talented artists graced the walls of the Louisiana State Archives Gallery throughout the months of August and September for the 54th River Road Show. We were honored to have national and international award-winning artist/instructor, Keiko Tanabe, as the juror and judge of the 54th River Road Show.

Keiko is a sought-after instructor and exhibition juror and has judged major exhibits such as Watercolor USA Honor Society, Transparent Watercolor Society of America, Splash 22, International Watercolour Masters, and many more. Keiko has conducted hundreds of workshops and live demonstrations around the world. She has four DVDs, nine self-published books, and her work has been featured in numerous recognized art magazines. The judge's workshop at the Studio in the Park was sold-out and included participants from as far away as Alabama.

This year's reception was particularly special due to the presentation of a "live" video of Keiko offering her personal comments and thoughts behind each of the paintings she selected for awards. A special "thank you" to Guild member David Gary for working with Keiko and putting that fabulous special feature together for us. It certainly raised the bar for future shows. If you did not attend the reception you can see the video of the judge's comments and the winning artwork on the Art Guild of Louisiana Facebook or on the website at www.artguildlouisiana.org/river-road-show.

1st Place — *The Interview* — Oil — William "Bill" Schneider — Naples, FL

2nd Place — *Drops of Joy* — Watercolor — Tracy Hebert — Port Allen, LA

3rd Place — *Spring in a Cow Pasture* — Acrylic — Donna F. McGee — West Monroe, LA



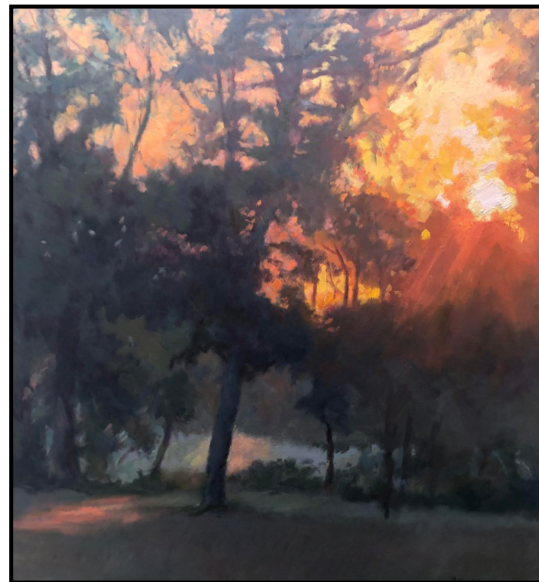
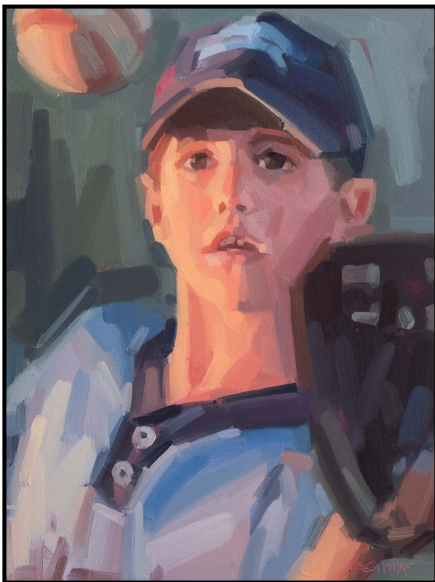
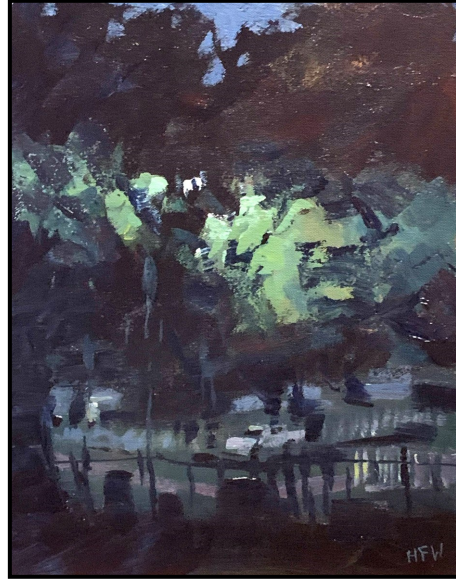
MERIT AWARDS

Two Spoons Please — Watercolor — Cincy Brabec-King — Palisade, CO

Madisonville Cemetery Nocturn — Acrylic — Harold Wilke — Mandeville, LA

Levi Catching — Oil — Sarah Calandro — Midlothian, VA

Arise — Oil — Ann Warner — Franklinton, LA



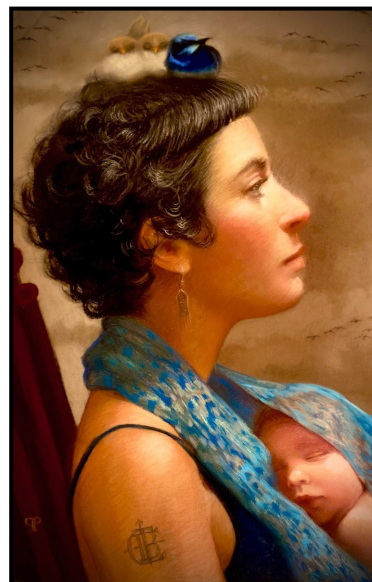
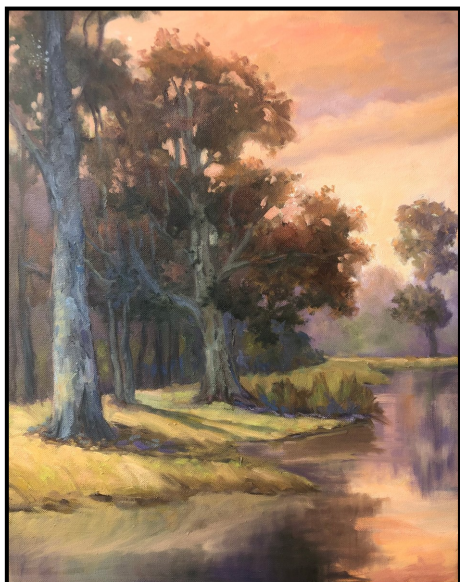
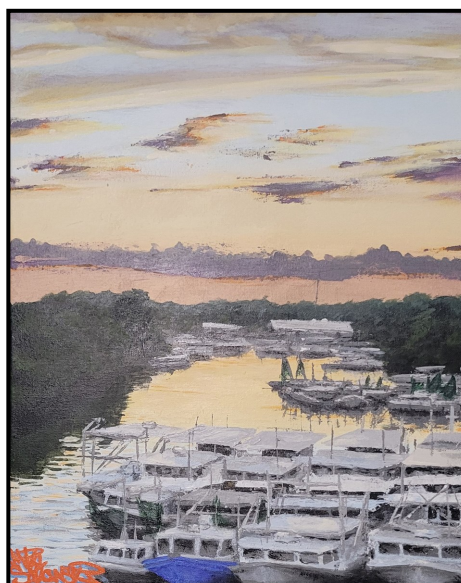
HONORABLE MENTION AWARDS

Blue Jan and Moon — Alcohol ink & gold leaf — Claudia Escobar Benton — Baton Rouge, LA

Violet Canal — Acrylic — Mike Sakowski — Saint Bernard, LA

Evening at the Pond — Oil — Kathrine Daigle — Gonzales, LA

Motherhood- Nowhere To Be But Here — Pastel — Carol Peebles — New Orleans, LA



Our deep appreciation goes out to State Archivist Melanie Montanaro, and the staff that goes above and beyond every year to make the exhibit and the reception a resounding success. Also, we particularly thank our sponsors, our exhibiting artists, and especially the many volunteers. Without every one of these people, this event would not be possible.

PONDERINGS FROM THE PRESIDENT

It's October, and as I near the end of my term as president, my thoughts are scattered. A few important things stand out.

First, congratulations to the River Road Show participants and the award winners. Although I missed the reception, thanks to David Gary, a beautiful video of the judge discussing the merits of the winning pieces which can be viewed on the AGL Facebook page or on the website.

Second, I want to thank those of you who volunteer with AGL, and to welcome Linda Pace to the Board as she will take on the position of Secretary.



My undying gratitude goes to the Board Members, without whom I would have been lost, dazed and confused these last few years. I particularly want to mention my ever-alert-and-aware sidekick and backup, Leah Schwartzman who got me into this. She keeps AGL running smoothly. Barbara Andrepont has managed to stay lighthearted and upbeat while struggling to teach me computer skills. Claudia LeJeune gets the award for persistence as she helps me face the Financial Reports without fear. Anna Hingle (Pollyanna Hingle) probably has no idea how she keeps me going, but it's more than her phenomenal computer skills, willingness to take on everything and sense of humor. Emily Efferson, current Secretary and Workshop co-chair, keeps me from looking like a fool with her note taking and reminders. Jennifer Cutrer, Kay Bailey, and Judy Campbell have done an excellent job of taking on the Exhibits, defining and updating that program. And what would we do without the enthusiasm, willingness and head-full-of-ideas that define Karri Oakes? So thank you, Board Members, especially for that valuable, intangible thing called friendship.

And finally, a sad note. In early September the Art Guild lost beloved long time member Jo McWilliams. She's been a constant presence at Open Studio on Wednesdays and Sundays, and a regular participant at Guild exhibits and events. She was one of the first people I met when I ventured into the art world. She approached this easily intimidated newcomer with a warmth and calmness that defined her. Her friendship was never overpowering or shallow, but deep and true. She was never pushy, always inviting. She kept her pain private but shared her talent and her time. We who knew her are suffering a great loss.

...Marilyn Gensler

I get by with a little help from my friends The Beatles

Elections

The AGL elections process for 2024 has been completed. The slate of nominees for President and Secretary, David Gary and Linda Pace respectively, was presented to the Board in an official meeting September 19, 2024. In accordance with the Bylaws, the Board voted to accept the uncontested slate of nominees as presented. Congratulations to **David Gary**, President Elect and **Linda Pace**, Secretary Elect. Their two year terms will become effective January 1, 2025.

David has been a member of the Guild for several years and has been a very active member of the Workshop committee for the past 2-3 years. David is a resident of Baton Rouge and is a talented oil painter.

Linda has been a member of the Guild since 2015, served on the workshop committee two years and remains an active volunteer and exhibitor. She works in multiple mediums, including watercolor, mixed media, acrylic and pastel. And is also a resident of Baton Rouge.

Member Meeting and Autumn Judged Reception

By now every member should have received an email that included the official Notice of Member Meeting scheduled for October 13, 2024, and a link to a redlined copy of the Articles for your review. The Board has been working with Attorney Jeffery Oakes to update our Articles of Incorporation and make some changes to better fit the present needs of the AGL.

It is very important that we have enough members at the meeting in order to achieve a valid vote in accordance with the current Articles. The AGL Board strongly encourages members to read the proposed amendments and to attend the meeting on October 13, to cast your vote. The first portion of the reception will be dedicated to Guild business updates and voting. The awards presentation will immediately follow the business meeting.

This member meeting is being held in conjunction with the Awards Reception for the Autumn Judged Show. There will be refreshments and a drawing for a door prize.

Welcome New Members

We are very happy to say Guild membership stands at 186 as of September. Soon it will be October and a great time for current members to renew their membership for 2025. And an even greater time for new members to join. All new members whose dues are paid after October 1 will be eligible for member benefits immediately and their dues will go to the 2025 membership year!

As an organization whose goal is to support local artists by providing exhibit opportunities and further development of their art journey, we are always excited to welcome new members. The AGL Board invites you to “jump in” and explore who we are, be active, take full advantage of the member benefits, and form new art relationships. We also encourage you to propose new ideas and share your experience for the improvement of the organization. AGL wants to be the organization our members want us to be.

A hearty welcome goes out to these new members: Amy Turner, Lynn McDowell, Sarabeth Phelps
New Members with websites: Cheryl Ann Grace – www.cherylannegrace.com
Leah Marchand – www.leahmarchand.com Jacob Trahan – www.jacobtrahanart.com

Sympathy

It is with great sadness that we share the news that longtime AGL member, fellow artist, and beloved friend, Jo McWilliams, passed away on September 2, 2024. Jo would have been 91 on October 13, 2024. Jo and her partner in life for 29 years, Larry Downs, were fixtures at Wednesday and Sunday Open Studio sessions. Jo had a youthful spirit and loved all forms of art, and she loved the Guild. In fact, she was instrumental in establishing the Open Studio sessions. She has exhibited in every Guild exhibit and was present at every awards reception as far back as we can remember. Our hearts and prayers go out to Larry and to Jo’s family and friends, especially those who shared so much time with her at Open Studio over the years.

Jo’s Open Studio “family” is dedicating the October 9, 2024 Open Studio to her and will be holding an open house in celebration of her life and spirit. We invite fellow AGL members and family to visit and share memories from 12:00 p.m.– 2:00 p.m. There will be light hors d’oeuvres and refreshments, and several of Jo’s paintings will be on display.



Renew Your Membership for 2025

The holidays are sneaking up on us and will be here in the blink of an eye, and we will all be busy with this and that and running here and there. Take a minute in all your rushing around and reflect on the things you love and make you relax such as ART. Twenty-twenty four memberships in AGL will expire at the end of December. Don't wait until the end of the year. Renew your membership now and start the new year ready to enjoy the benefits, such as discounted workshops that commence in January. Also, now is the time to invite new members to join. Any new member who joins after October 1, 2024, can begin taking advantage of their benefits immediately; that means from one to three months of FREE membership.



OUT AND ABOUT

The **Louisiana Watercolor Society** (LWS) will hold its Fall Member Exhibit at the Acadiana Center for the Arts in Lafayette, LA. Several AGL members hold dual membership in LWS and will have artwork in the exhibit. The exhibit dates are October 1 – November 9, 2024. A reception will be held on October 12, in conjunction with an Art Walk from 5:00–9:00pm.

The **New Orleans Art Association** opens its 25th National Juried Art Show on Saturday, October 5, 2024 at The Building, 2427 Oretha Castle Haley Blvd, New Orleans. An opening reception will be held the evening of October 5, from 4:00-7:00pm. With awards being presented at 5:00pm. The exhibit features art from 80 artists representing 18 states. Several AGL members were juried into the show (listed in Member News).

Call for Art - The Iberville Parish Library in Plaquemine is calling for artists for its annual Acadian Art Show. The exhibit is open to artists in surrounding parishes. Awards are given in Professional, Nonprofessional and Young Adult categories. The exhibit dates are October 15 – 26, 2024. It concludes on October 26 with a reception and awards presentation from 2:00–3:00pm. Visit www.MYIPL.ORG for rules/details.

Associated Women in the Arts is hosting a water media (watercolor, gouache, casein, thin acrylic) workshop with New Orleans artist/instructor Diego Largaia. The workshop will be held at Studio 9170, located at 9170 Choctaw, Baton Rouge on October 9 and 10 from 9:30am-4:00pm. There are only four seats left. The registration fee \$300. For further details contact Kathy Daigle at 225-715-2570.

The **Baton Rouge Plein Air Group**, a local group facilitated by AGL member and local artist David Gary, convenes weekly on Thursdays from 9:00am-noon with a friendly critique following. David encourages artists of all mediums and skill levels to participate. This is an “open” group—just show up!

The location for each week is posted by the previous Tuesday on Facebook. **Be sure to check for last-minute updates/location changes at Facebook.com/batonrougepleinair.** Details related to addresses, parking, time changes (may transition due to weather), etc. are posted weekly. If you don't already follow their page, follow them for weekly updates!

Here are the upcoming locations for October.

Oct 3: Grace Episcopal Church, St. Francisville, LA

Oct 10: White Oak Estate and Gardens

Oct 17: St. Francisville; River Bank (TBA)

Oct 24: Houmas House (Annual Anniversary Celebration)

Oct 31: The Myrtles, St. Francisville

MEMBER NEWS

The **New Orleans Art Association's** 25th National Juried Exhibition opens October 5 and runs through November 2. An opening reception will be held on October 5 from 4:00-7:00pm at The Building, 1427 Oretha Castle Haley Boulevard, New Orleans. The exhibit will feature 80 artists from 18 states. Congratulations to these AGL members whose work was juried into the exhibit:

Mark Boudreaux

Nanci Charpentier

Anna Hingle

Diego Larguia

Patricia Ryan

Marjorie Shanks

Patricia Wattam

Debora Wilbert

Chryl Casso Corizzo presented a very informative and interesting demonstration for the Louisiana Watercolor Society's meeting on Sunday, September 15 at the Bluebonnet Library. She demonstrated a modern method of using egg tempera painting (yes, using an actual egg) that is much simpler than the lengthy process used by the old masters, or even some modern artists who continue use the old methods.



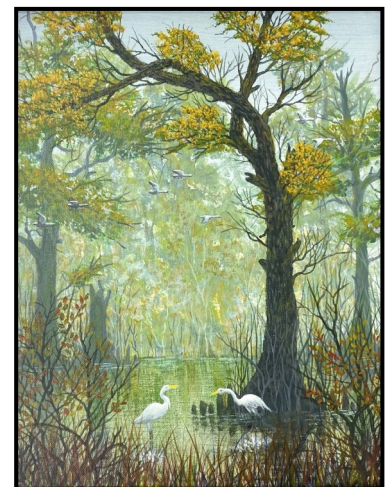
New member **Cheryl Anne Grace** grew up in South Carolina and is now a resident of New Orleans. She joined the Guild in August 2024. In October 2023, she was the featured artist on the Arsty Shark website. If you would like to read the article to learn more about a new fellow member, here's the link: www.artsyshark.com/?s=Cheryl+anne=grace

EXHIBITS

Workshop Show Winners

The Workshop Show scheduled at the Independence Park Theatre from July 11-September 12 was extended until September 20, due to Hurricane Francine.

During the Workshop Show awards reception on Sunday, August 11, two exhibiting artists were presented with a "People's Choice" ribbon due to a tie vote. Congratulations to **Jennifer Cutrer** for her acrylic painting *Oh! Hell!* and **Judy Campbell** for her watercolor batik *Red Sunflowers*.



Also presented at the August 11 reception, the "People's Choice" Award for the Bluebonnet Library exhibit went to **Jim Packard** for his acrylic landscape *Cypress*.

Autumn Judged Show

The current exhibit opened September 20, and will be open to the public free of charge through November 14, during the regular hours of Tuesday – Friday, from 10:00am–5:00pm at the Independence Park Theatre Gallery, 7800 Independence Blvd, Baton Rouge.

We have an outstanding exhibit with 46 works of art representing 23 local talented artists. Featuring a variety of mediums, subject matter, and techniques; there is something for everyone. We are grateful to have the President of the Louisiana Watercolor Society, Tracy Hebert, LWS as the judge for the show.

The awards reception for the Autumn Judged Show will be held on October 13, from 2:00–4:00pm. This will be a special reception that will include a very important Member Meeting. The reception and awards presentation will immediately follow the member meeting. Exhibiting members are encouraged to attend the meeting/reception and to bring a finger food for the snack table.

Holiday Exhibits

The holidays are just around the corner and original art often makes a very special and personal Christmas gift. The AGL offers members two opportunities each year to get your artwork out there during the shopping season for people to see and fall in love with. See the details for each exhibit below.

Call for Entry: Member Show – Let It Snow!

Exhibit: November 14, 2024 – January 9, 2025

Independence Park Theatre Gallery, 7800 Independence Blvd.

Take-In: November 14, 2024 at the Independence Park Theatre Gallery, from 11:00am–1:00pm

Entry Fee: \$10 for the first entry and \$5 for each additional entry

Reception: December 8, 2024 at Independence Park Theater Gallery

Pick-up: January 9, 2025 from 11:00am–1:00pm

Awards: A People's Choice Ribbon

Call for Entry: Goodwood Library Member Show

Exhibit: December 2, 2024 - December 27, 2024.

Take-In: December 2, 2024 at the Goodwood Library, 7711 Goodwood Blvd., from 11:00am–1:00pm

Entry Fee: \$10 for the first entry and \$5 for each additional entry.

Reception: No reception at the Library.

Pick-up: December 27, 2024 from 11:00am–1:00pm

Awards: A People's Choice Ribbon for the 1st Floor and one for the 2nd Floor will be awarded at the end of the exhibit.

These are non-juried exhibits of two-dimensional art; however, **all entries must meet the AGL requirements.** Photography, non-original prints, and computer enhanced/generated art is not eligible.

To ensure that your art work will be accepted when you deliver it, you should read the full Exhibit Requirements at www.artguildlouisiana.org/exhibits.

A maximum of five paintings may be submitted by each artist. All work must be identified on the back with artist's name and phone number, title of artwork, medium, and price. If not for sale (NFS), a value must be included.

UPCOMING WORKSHOPS

Roberta Loflin: “Pumpkin Spice, Everything Nice” – Painting Autumn –Watercolor

October 19, 26, November 2, 9 (Saturdays), 9:30am – noon

Early Bird fee thru October 4: \$60 members / \$75 nonmembers

Regular fee begins October 5: \$75 members / \$90 nonmembers

Workshop Coordinator: Barbara Andrepont, bandreponsouth@bellsouth.net
or 225-773-8020

You will learn to mix and paint the beautiful colors of autumn pumpkins, crotons, mums, and colorful trees, without mixing “MUD.” Bring your own special autumn photos to work from.



Betty Gravois & Kay Bailey: A Child’s Christmas Two

November 25 (Monday), 10:00am – 3:00pm

Early Bird fee thru November 8: \$30 per person

Regular fee begins November 9: \$35 per person

Workshop Coordinator: Emily Efferson, etefferson@cox.net or 225-936-6536

Beginner to advanced. Children should be seven years or older.

Start the holidays off with a creative project...or two...or three! This fun one-day workshop is open to children, teens, and adults. Schools are closed for Thanksgiving, and Betty and Kay have the perfect solution to help keep those active children occupied for at least one day. Start the Holiday Season teaching a child about creating and giving. Teams are lead by an adult with one, two, or three children. Adults without children are also welcome. Get inspired with paint, glitter, glue, holiday papers, paint brushes, Mod Podge, stickers, and other fun decorating materials that will be provided for sharing.



Each person will receive a kit of project materials to make five projects, i.e. Holiday Apron, Key Chain, Jingle Bell Necklace, Holiday Wreath, and Holiday Cards. The finished project can be a great personal gift for a teacher, friends and family, or as part of the family's holiday decorations.

Participants should bring their own age-appropriate scissors, apron, paper towels or baby wipes, and a brown bag lunch.

Larry Downs – Color Your Life – Beginning Acrylics

January 2, 9, 16, 23 (Thursdays), 3:00–6:00pm

Early Bird fee thru December 21: \$60 members / \$75 nonmembers

Regular fee begins December 22: \$75 members / \$90 nonmembers

Workshop Coordinator: Karri Oaks: karrilouwho@gmail.com or 225-405-3988

Start your year with color! Larry's class will get you into using acrylics from the beginning in four 3-hour sessions – a great way to start 2025.

Larry takes you step by step through the tools and concepts and applications of basic acrylic painting. Learn and practice the various ways that acrylic can be used like watercolor, oils or abstract acrylic. He will also cover geometric shapes, values and use of additives to create textures. You will learn first by observing Larry doing demonstrations and then by hands on practice under Larry's guidance. Participants will end up with at least one completed painting.



Diego Larguia: New Orleans Architecture in Watercolor

February 1-2 (Saturday-Sunday), 9:30am-4:30pm

Early Bird fee thru December 31: \$200 members / \$225 nonmembers

Regular fee begins January 1: \$225 members / \$250 nonmembers

Workshop Coordinator: Cherie Gravois: cheri.gravois@gmail.com or 225-413-6942

Diego Larguia is a New Orleans multifaceted artist and teacher. Working in watercolor and oils, he has exhibited his work in galleries and museums. He has also taught art for more than 30 years, including at the New Orleans Academy of Fine Arts (20 years), the Ogden Museum, the Beauregard Keyes House, and the New Orleans School of Arts and Crafts. His works have been featured in *American Artist* magazine and several other art publications. To learn more about Diego, visit his website at www.diegolarguia.com.

In this two-day workshop, we will attempt to complete a total of four watercolor paintings. Participants will be provided with four images from the instructor's artwork in advance of the workshop. Participants will have the choice to do the preliminary drawing in advance or draw at workshop. The instructor will perform a complete demonstration of each painting while covering topics of interest as they refer to each particular piece. These topics may include drawing, color theory, composition, perspective, etc. Following the demo, participants will do their own work.



This workshop is open to all skill levels. Workshops are conducted in a friendly and welcoming environment. You can also read an interview with Diego published in the October 2022 issue of the Guild's newsletter [News from the Palette](#).

Betty Gravois: Capturing Your Travels in Art Journals - Watercolor

April 26-27 (Saturday-Sunday) from 10:00am-4:00pm

Early Bird fee thru April 1: \$125 members / \$150 nonmembers

Regular fee begins April 2: \$150 members / \$175 nonmembers

Workshop Coordinator: Anna Hingle, anna.hingle@gmail.com or 225-572-5975

Betty said, "It may have started during COVID when I started to paint and sketch in an old journal. Twelve months later I had over 360 pieces, many of which were from vacation photos in the past." She has many examples of different creative ideas for travel journals and will have them available during the workshop. Journals can be from European tours, to local vacation travels, or jaunts around the state. Live your past vacations again by creating a travel journal of your own. Journals can include on-site sketches or can be done



when you return home. We will talk about different journal formats (i.e. formal journals and creating your own journal). Betty will show you her travel kit and suggestions on what you should bring on a vacation or even around town.

Betty is a fun, creative, and knowledgeable workshop instructor. Other workshops Betty has taught at AGL include: Watercolor Post Cards, Adobe Southwest in watercolor, Scrap Paper Houses, Mosaics on Stepping/Garden Stones, and Adult/Child Christmas Workshops.



If you would like to help with any aspect of producing the newsletter please contact Leah Schwartzman at newsletter@artguildlouisiana.org.

Send member information for the newsletter to newsletter@artguildlouisiana.org by the 15th of every other month : January, March, May, July, September, November.



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“connect art and people”

