



News from the Palette

Art Guild of Louisiana

October 2025

www.artguildlouisiana.org
agl@artguildlouisiana.org

RIVER ROAD SHOW WINNERS

1st Place — *Pottery Garden* — Oil
Elayne Kuehler — Baton Rouge, LA

2nd Place — *Brand Spankin' New* — Pastel
Kathy LeJeune — Branch, LA

3rd Place — *Windows of Heaven* — Oil
Steve Miller — Grand Prairie, TX



The 55th River Road Show was a fantastic exhibit featuring 65 finalist paintings representing artists stretching from Colorado to Ohio, and all along the Gulf coast. We are honored to have the very respected and sought after artist, judge, and instructor Calvin Liang as our River Road Show judge.

A native of Canton China, Calvin is a graduate of the prestigious Shanghai Academy of Fine Arts and currently resides in Carona, CA. Calvin is a Master member of Oil Painters of America and the American Impressionists Society, a signature member in California Art Club, Laguna Plein Air Painters Association, and the American Society of Marine Artists.

The presentation of awards was followed by a "live" video of the judge giving his personal comments as he selected each of the winning works of art. Thanks to our President, David Gary for his ideas and skills that make it possible to add this highly popular component to the River Road Show program. The video is accessible in its entirety on the AGL website at www.artguildlouisiana.org/river-road-show.

We deeply appreciate the ongoing support of State Archivist, Melanie Montanaro, and Ashley Simmons and staff who always go above and beyond every year to make the River Road Show a resounding success. A special thank you to our sponsors, to the artists who shared their talents, and a big thank you to the many volunteers who donated their time behind the scenes. AGL could not bring this art experience to our community without each and every one of these people.



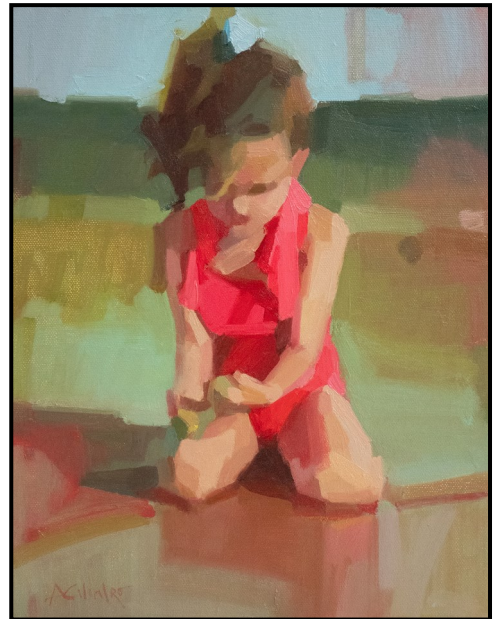
HONORABLE MENTION AWARDS

Green Pitcher with White Glass — Oil — Carolyn Biggio — Covington, LA

In Good Company — Oil — Arena Shawn — Carrabelle, FL

View from the Levee — Oil — Stephanie Reed — New Orleans, LA

Avery at the Bay — Oil — Sarah Calandro — Midlothian, VA



MERIT AWARDS

Sunday Soup — Watercolor — Cindy Brabec-King — Palisade, CO

2 Pale Birds — Oil — Leslie Shiels — Cincinnati, OH

Spring is Coming — Oil — Debora (Dee Dee) Wilbert — Baton Rouge, LA

Naasir Dreaming of Home — Pastel — Carol Peebles — New Orleans, LA



FROM OUR PRESIDENT

Together, we have reached an incredible milestone. The quality of work and turnout at our 55th Annual River Road Show was inspiring, and I extend congratulations to every artist awarded and to everyone who entered. To those whose work was not selected, please know that your efforts were seen and valued; our juror and judge explicitly told me personally how he wished he could accept more pieces if only we had had more space. He was truly impressed with the quantity of quality works submitted. I also want to thank everyone who participated in the Workshop Exhibit and those contributing to our current Fall Show.

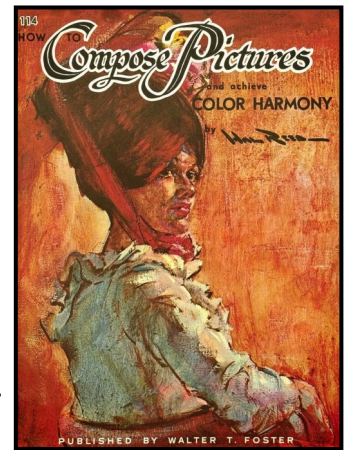


Looking ahead, I'm thrilled about the upcoming workshops on the calendar and the exciting programs we're still planning. Education has always been at the heart of my own artistic journey, and I'm proud of the opportunities we're offering to learn, grow, and share knowledge with one another.

As the holidays approach, I know many of us feel the strain of an anxious, divided world; political and cultural tensions can feel overwhelming and exhausting. One of the things I value most about our Guild is that we step away from that noise; we are not political commentators, nor are we here to debate culture. We are here to create and share beauty. Within our studio and the community we build together, art remains a soothing balm. This season, explore something new, develop your skills, and reconnect with the joy of creating. Then share your growth and experiences with others, encouraging them to pursue their own creative interests. The Art Guild exists to help you do just that.

President's Pick

I was thrilled to spot this on our library shelf—the same old Walter Foster “how-to” book I first discovered at an estate sale! *How to Compose Pictures and Achieve Color Harmony* by Hal Reed packs 30 pages of bold illustrations and clear, no-nonsense explanations. Its simple structure makes otherwise complex ideas easy to grasp, offering practical guidance without feeling like you are drowning in theory.



Whether you're just strengthening your fundamentals or you're a seasoned painter looking to elevate your visual impact, Reed's advice on composition and color is timeless and applies to any medium. Concise yet powerful, it's a classic resource that belongs in every artist's library. Bonus: you can still snag used copies online for a bargain!

Elections

The AGL elections process for 2025 has been completed. The slate of nominees for Vice President and Treasurer, **Claire Pasqua** and **Lynn Aldridge** respectively was presented to the Board. Both positions were uncontested, therefore, in accordance with the Bylaws, the Board voted to accept the slate of nominees as presented. Congratulations to Claire and Lynn! Their terms become effective January 1, 2026.

Claire Pasqua – Vice-President Elect

Prior to retirement in 2015, I was a RN and nurse practitioner for 34 years in various fields of healthcare. When not working I was kept occupied with a husband and two active children. Over the years I have taken some private lessons, studied with some well-known Louisiana artists and through the Guild have had the opportunity to take



workshops from national/international artists. If I recall correctly I joined the AGL in 2017 but participation was sporadic. Since then I have become increasingly involved in activities such as the setting up of the River Road Show and our garage sale fundraiser. I enjoy it all!!! Additionally, I support and participate in Open Studio. I love the camaraderie and the input of fellow artists. If I could I would move into the studio.

Lynn Aldridge – Treasurer Elect

Years ago, I took painting classes from Roberta Loflin and Larry Downs, and they both raved about the Art Guild, so I joined. I have loved art since I was a kid as a space-age baby in Huntsville, AL. Oddly, I am an LSU graduate in accounting, which usually doesn't pair well with painting art. After graduating, I remained in the Baton Rouge area for the next 40 years, working in the plants as an accountant. I now look forward to being retired and being more active with the Guild and creating more art.



Renew Your Membership for 2026 – Special Opportunity For New Members

The holidays will be here before we know it and we will be busy with shopping and cooking and holiday socializing. 2025 memberships expire December 31, but why wait till the end of the year? Get a jump start on your 2026 membership and renew now.

Who do you know that might be interested in joining the Guild? This is a great time to invite friends to join you as a member of the Guild. New members who join after October 1, 2025, can begin taking advantage of their 2026 member benefits immediately; that means three months of FREE member benefits if they join in October. It's perfect timing to take advantage of the member discounts for the great new workshops coming up at the beginning of the New Year.

Lifetime Membership Award

Aside from the River Road Show presentation of awards at the ever-popular RRS reception, the Guild honored long-time AGL member **Kathy Miller Stone** with a Lifetime Membership certificate. Kathy has been an active member in the Guild since the '60s and has played an integral part in the ongoing success and survival of AGL. She has worn several hats throughout the years, especially in some bumpy years, not the least of which was gallery director, when the Guild actually maintained a gallery. In addition to her integral role in AGL, Kathy has earned a signature membership in the Louisiana Watercolor Society, is active in the Baton Rouge Art League, and is a popular local instructor, supporting art in our community on many levels.



Congratulations, Kathy! We appreciate your years of support and look forward to many more years of working together.

Christmas Arts Market – Call for Artist Vendors

AGL is calling for artist vendors to participate in a Christmas Arts Market.

WHEN: November 22 – 10:00 am – 4:00 pm

WHERE: 2490 Silverest Avenue Baton Rouge, LA (BREC Cedarcrest Park)

Vendor information:

\$20 per 8 ft. table in the studio (tables provided by AGL),
but there are a limited number available. First come, first served
OR

\$20 for a 10x10 space outdoor on the lawn.

Registration fees are non-refundable unless event is
cancelled by AGL.



Advance registration required – Deadline to Register November 8, 2025

- Register and pay online at www.artguildlouisiana.org/christmas-arts-market, or pay in person at the studio on Tuesdays and Wednesdays from 11:00 am – 4:00 pm or Sundays from 1:00 – 4:00 pm.

Artists setup time: 8:45 – 9:45 am.

- Each artist is responsible for providing and setting up their own tent/umbrella/display rack, etc. (no outdoor electrical available)
- Sales money/cashbox and all sales tax reporting will be the responsibility of each participating artist

Save the date! – AGL Christmas Party – December 7, 2025

2:00 – 4:00 pm

Studio in the Park, 2490 Silverest Avenue (BREC Cedarcrest Park)

Baton Rouge Garden Club - *Tablescapes* - February 2026

The Baton Rouge Garden Club has once again invited AGL to participate in their very popular event *Tablescapes*. This fun and unique annual event will be held February 21 and 22, 2026 at the Botanic Gardens on Independence Blvd. Each garden club member selects a painting of their choice to “interpret” in a flower arrangement and table setting. *Tablescapes* is a public event and fundraiser for their scholarship program which goes to a student of landscape architecture.

This is not a juried event and it will be first come, first accepted. For questions, or if you are interested in participating, contact Leah Schwartzman at jleahschwartz@gmail.com or 225-205-0522. We will be collecting the paintings during first week of January. Artists will pick up their paintings after the reception on Sunday, February 22, at the Botanic Gardens.

Important points to remember:

No paintings of flowers

Minimum size approximately 11" x 14"

Maximum size approximately 30" in any direction (no heavy pieces)

Gallery wrapped canvas must have sides painted if unframed.



ART OPPORTUNITIES

Free Painting Resource on YouTube

The late Larry Casso owned and operated the Baton Rouge Fine Arts Academy where he taught students for 48 years. Larry's legacy lives on through videotapes he made along the way, including many of his basic courses and more advanced techniques. How about painting a Jamaican seashore? A Roman window or Lafitte's Blacksmith Shop? Now you can paint along with this popular instructor at your leisure in watercolor, acrylic, or oil. Learn how to use form and gesture to add people to your paintings. Videos are constantly being added, and the channel is available at no charge. Materials related to each video are also available via pdf on request. Visit [Youtube.com/@TheCassoChannel](https://www.youtube.com/@TheCassoChannel) for details.



Debra Haley shared information that she will be a participating artist in the upcoming **Vintage Market Days - Merry Little Christmas**. She invites everyone to come out and experience this fun 3-day Christmas-oriented event on October 17-19, 2025 in the Florida Parish Arena in Amite, LA. Read all about it at: www.instagram.com/p/DNZKHutxS6j/?hl=en&img_index=1



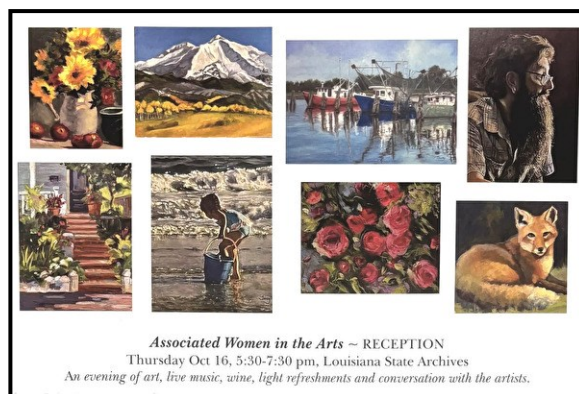
LSU Vet School

The ever popular *International Exhibition on Animals in Art* will host an Opening Reception on Saturday, October 4, 2025 at 4:30-6 p.m. at the LSU Vet Med Library, Skip Bertman Drive. The Exhibition is open seven days a week from 8:00a.m. to 6:00p.m. through October 31, 2025.



Associated Women in the Arts will present an All Members Art Exhibition and Sale at the Louisiana State Archives Gallery on Es-sen Lane in Baton Rouge. The show is open to the public from Wednesday, October 8 – Monday, December 1, 2025 during the Archives regular open hours from 8:30 a.m.– 4:30 p.m., Mon – Fri.

The exhibit will feature 63 beautiful works of art representing 35 local talented artists. Everyone is invited to an opening reception October 16, 2025, from 5 – 7 p.m. at the Archives. Guests are encouraged to vote for a "People's Choice" award. Join fellow members for an evening of art, music, light refreshment, and interesting conversation.



Associated Women in the Arts – RECEPTION
Thursday Oct 16, 5:30-7:30 pm, Louisiana State Archives
An evening of art, live music, wine, light refreshments and conversation with the artists.

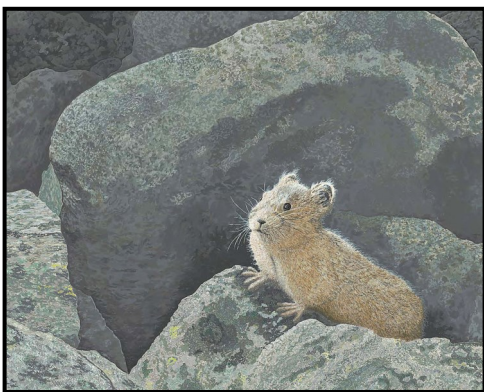
Tad Hardy's River Road Show entry, *Shenandoah Dew Drops*, a popular and award-winning painting, was one of four paintings that sold at this year's River Road Show. Congrats Tad!



Not only was **Anna Hingle's** oil painting, *Late Afternoon Light* accepted into the "Arts in Medicine" exhibit sponsored annually by Baton Rouge General Hospital, it was voted the Fan Favorite and therefore received the Baton Rouge General's Purchase Award and will now reside in the hospital's permanent art collection.



Also accepted in the Arts in Medicine exhibit is our Past President, **Marilyn Gensler**. Marilyn received two awards; an Honorable Mention for her oil painting *Ready for My Portrait* (a monochromatic painting of her beloved cat, Shadow) and 3rd Place in the Painting Category for her oil painting *Joy*. (grandchildren at the beach).



Vincent Wilson's *Rocky Mountain Pika* 16 x 20 acrylic on panel painting was accepted into The International Exhibition on Animals in Art held by the LSU School of Veterinary Medicine. Vincent is a Prairieville member. See the LSU School of Veterinary Medicine website for further information: www.lsu.edu/vetmed/events/animals_in_art.php

Another painting by Vincent, *Evening Stagecoach*, 18 x 24 oil on gesso board painting was accepted into the 2025

IGOR (International Guild of Realism) Fall Salon Online Exhibition. The Exhibition will be available online beginning on October 15, through December 20, 2025. You can enjoy this fabulous online exhibition through the IGOR homepage: www.realismguild.com.





Chryl Casso Corizzo, of Mandeville, is very excited to have received notification her egg tempera, *Ripples, Pass Christian*, was accepted into the New Orleans Art Association's 2025 national juried show. The reception and awards presentation for the New Orleans Art Association's exhibit will be Saturday October 4; the show runs October 4 through November 1, 2025 at The Building Art Gallery, 1427 Oretha Castle Haley Blvd in New Orleans.

Chryl comments "This little fellow is a small but mighty 8 x 10 [piece] and brings back so many memories of my boating days, I was mesmerized by the ripples while docked in marinas." *Ripples, Pass Christian* also received an Honorable Mention at the Louisiana Watercolor Society's 2025 Summer Member Show.

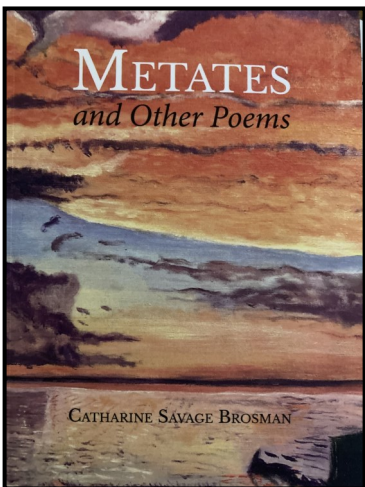
New Orleans member, **Cheryl Anne Grace** commented, "It's been a busy year so far. 2025 kicked off with our Renegade Artist Collective, of which I am a cofounder, having a show with our 14 members in March and April at Sullivan Gallery on Magazine Street in New Orleans. During the same time, I was a Contemporary Craft art vendor at Jazz Fest's first weekend."

Cheryl Anne is honored to be included in an ongoing show at the Old 77 Hotel and a September show at Sullivan Gallery, and as a guest artist at a recent show in August, at Staple Goods Gallery in the St. Claude Art Corridor.

She was commissioned by Louisiana Children's Medical Center to create a painting of Touro Hospital commemorating the 20th Anniversary of Katrina. It is a 20"x30" acrylic on canvas painting. The elements in the painting, by request of LCMC, are the *Tree of Life*, the hospital itself, the community and "the place where babies come from," and water. It hangs now in the lobby of Touro Hospital. Cheryl Anne feels very fortunate and grateful for opportunities to share her work.



Congratulations **Emily Efferson**! Emily's acceptance into the Louisiana Watercolor Society's 55th Annual International Exhibition, May 2025, in New Orleans earned her a signature membership in the Louisiana Watercolor Society. Emily is very excited and proud to have achieved this milestone in her artistic journey.



St. Francisville member, **Olivia Pass** is very excited about her painting *Sunset over Toledo Bend* being selected as the cover for Catharine Savage Brosman's new collection of poetry, *Metates and Other Poems*, published this fall by University of Louisiana at Lafayette Press. Her painting, *Black Lives Truly Matter*, was selected to be in the upcoming book *Hurricanes Katrina and Rita at 20*, a collection of poetry and art that was edited by Mona Lisa Saloy and John Warner Smith and published by Black Bayou Press.



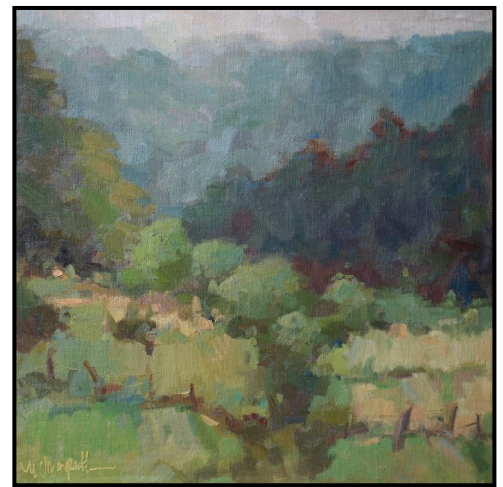
Debra Haley, a member from Walker, LA, shares that her fluid acrylic painting *Copper Bloom* was awarded an Honorable Mention at the Tera-vana 12th Open 2025 International Juried art competition. You can find more of Debra's art in the Country Market in Ponchatoula and Clayton House in Covington. LA.



This summer, **Nanci Charpentier**, was juried into and participated in Plein Air West Reading 2025 in Pennsylvania; Driggs Plein Air Festival 2025 in Idaho where her painting *In the Grove* earned 2nd Place in the Driggs Quick Paint by artist/judge Tamara Callens,

Nanci was also juried into and participated in the Blowing Rock Plein Air 2025 in North Carolina. Her painting *Beyond Heart Pond* was awarded 3rd Place Overall in Blowing Rock by

artist/judge, Kyle Buckland and has been sold. Nanci returned for her third year to the Suffolk Plein Air Festival in Virginia in September.



EXHIBITS

Workshop Show

Congratulations to Jennifer Cutrer who was awarded the People's Choice Ribbon for her acrylic painting *Abstract 1*.

Attendees of the Workshop Show reception on August 10 were treated to a demonstration on creating a stained-glass work of art, provided by local stained-glass instructor and artist Kerry Curtain. After the demonstration, attendees had the opportunity to try their hand at cutting the glass. Don't miss the Workshop section of this newsletter where you will find all the details of an upcoming stained-glass workshop by Kerry.



Autumn Judged Show – September 11 – November 13, 2025

What a great show we have for this Autumn Judged Show! Twenty-five local artists submitted a total of 52 unique and varied original works of art for your viewing pleasure. The exhibit is open to the public from 10:00 am – 5:00 pm, Tuesday through Friday, with no admission fee, through November 13, 2025.

We are honored to have award-winning artist and instructor Kathy Miller Stone as the judge for this exhibit. Kathy has been a professional fine artist for over 40 years with 20 years in transparent watercolor. She is a signature member of the Louisiana Watercolor Society and her work has been published in several well-known art publications.

Please mark your calendars and join us for an award reception Sunday, October 12, 2025 from 2:00–4:00 pm. AGL will present awards: 1st - \$150, 2nd - \$100, 3rd - \$75 cash plus a ribbon, and two Honorable Mention ribbons. We encourage exhibiting artists to attend the reception (and to bring a finger food dish for the refreshment table). Invite your friends and family to join you for an afternoon of art and conversation.

CALLS FOR ENTRY – Two Exhibits Coming Up

Main Library Exhibit – December 4 – 30, 2025

The exhibit at the EBR Goodwood Library is a member-only exhibit. Paintings that have been previously shown at Independence Park may be shown again this exhibit. Paintings should be delivered to the EBR Library at 7711 Goodwood Boulevard, Baton Rouge, on December 1, 2025 between the hours of 11:00 am – 1:00 pm.



All artwork must meet the AGL exhibit guidelines located at www.artguildlouisiana.org/exhibit-requirements. You are invited to enter up to five paintings. Paintings must have been completed in the past 3 years. The entry fee is \$10 for the first entry and \$5 for each additional entry. The exhibit will be displayed on the first and second floor of the library. For this special holiday exhibit one artist exhibiting on each floor will win a People's Choice Ribbon and \$50 cash award.

Winter Member Show: A Holiday Retrospective – November 13, 2025- January 8, 2026

Fall is officially here and soon (hopefully) we will be feeling the crispness in the air with thoughts of the upcoming holidays close behind. AGL is looking toward the December member exhibit at Independence Park Theatre. Artwork does not have to be Holiday themed. For this look back at our work over the years artwork in this exhibit does not have to meet the 2 years "age" limit. However, artwork must meet all other Exhibit Requirements at www.artguildlouisiana.org/exhibit-requirements. The entry fee is \$10 for the first entry and \$5 for each additional entry. A total of five pieces may be submitted.

The People's Choice Ribbon for this exhibit and the \$25 random drawing for exhibiting artists will be presented at the annual AGL Christmas Party. Exhibiting artists earn one "chance" in the drawing for each painting they exhibit. Join us at the Studio in the Park on December 7, 2025 from 2:00pm-4:00pm.

Please read the Exhibit Requirements to ensure acceptance of your artwork.

www.artguildlouisiana.org/exhibit-requirements.

WORKSHOPS

Claudine Diamond: Abstract Composition and Grid Journaling

October 4 (Saturday), 10:00 am – 4:00 pm

\$100 members / \$110 nonmembers

Workshop Coordinator: Anna Hingle: anna.hingle@gmail.com, 225-572-5975

Have you ever wondered how in the world artists come up with successful abstract paintings? When Claudine started painting abstract, she sure did. She found good instruction online that helped her out and she would like to bring some of that knowledge to you.

You will learn about and practice the 12 different abstract compositions using a limited palette of paint that you choose: four colors plus black and white.

Grid Journaling is a way for you to practice so many different things such as color studies, composition studies and to find out what marks you like to use best. Claudine has used her Grid Journals to help her abstract commission clients tell her what they like so that when she starts on their project, she has those elements in her head and can make something her collector truly loves. Grid Journaling is a valuable practice for all artists!



Roberta Loflin: Watercolor Basics – Focus on Painting the Time of Day

October 11, 18, 25, Nov 1 (Saturdays), 9:30am – noon

Early Bird fee thru September 24: \$60 members / \$75 nonmembers

Regular fee begins September 25: \$75 members / \$90 nonmembers

Workshop Coordinator: Barbara Andrepont: barbara.andrepont@gmail.com or 225-773-8020

With subtle changes of color and values we can create the illusion of different times of day. Come learn how to paint the time of day in watercolors with Roberta! This class welcomes beginners.



Sue Wang: Chinese Brush Painting

November 1 (Saturday), 1:00 – 5:30 pm

\$65 members / \$75 nonmembers

Workshop Coordinator: David Gary, dgary@redstick.com, or 225-252-8384

Come learn the beautiful time-honored technique of Chinese Brush Painting with Sue Wang. Fourteen students will enjoy step-by-step demonstrations from the instructor as they work on three separate pieces: Bamboo, an Orchid, and Chinese Word Art i.e. painting the Chinese word for "Forever". Students will learn how to hold the brush properly, basic strokes, moisture control, pressure, and ink gradation as they capture and paint traditional forms using outlines and free-hand, ultimately becoming confident creating artwork in the Chinese art style. The instructor will provide paper needed to complete the works.



Sue Wang is originally from Taiwan, where her education began with handwriting lessons. After coming to the U.S., she attended Chinese Brush Painting classes at LSU, and later sought instruction with Margaret Koai. She has since then expanded her skills and style as a regular with the Art Guild of Louisiana and Baton Rouge Plein Air, but Chinese Painting has always been her first love.

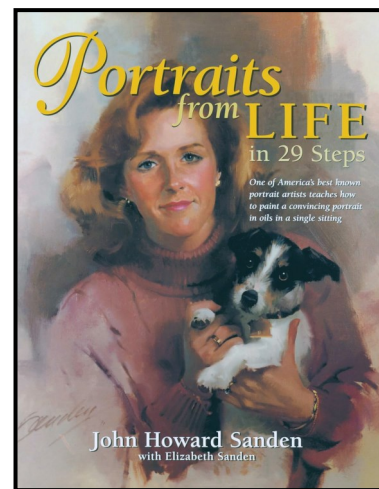
Steve Shamburger: Portraits from Life – The Sanden Method in 29 Steps

November 3, 10, 17, 24 (Mondays), 4:00 – 7:30 pm

\$325 members / \$375 nonmembers

Workshop Coordinator: David Gary, dgary@redstick.com, or 225-252-8384

Limited to 10 participants, this class will make use of the popular book *Portraits from Life in 29 Steps* by John Howard Sanden (available online for \$5 used/\$40 new) on Monday evenings over four weeks. Each week will begin with a brief overview and optional demonstrations from the instructor, who will serve primarily as a guide and facilitator of Sanden's methodology throughout the process. Rather than formal instruction, the emphasis will be on collaborative learning and individual exploration of Sanden Process, offering support, feedback, and insight as needed. The book details the method for alla prima oil painting, but could be easily adapted by experienced acrylic artists. Over the course of four weeks, participants will work on completing three portraits from photos, culminating with live models the final week. Multiple live models will pose the final Monday night, shared among artists in groups of three.



About John Howard Sanden, author:

John Howard Sanden was a celebrated portrait artist whose 56-year career produced over 450 commissioned works depicting American leaders in government, business, and the professions. A prolific author of seven books on portraiture, he taught at the Art Students League of New York for 25 years, co-founded The Portrait Institute, and launched the pioneering National Portrait Seminar. Recognized as a leading figure in contemporary portraiture, he received the John Singer Sargent Medal for Lifetime Achievement, the Portrait Society of America's Founders Gold Medal, and an honorary doctorate from Houghton College.

About Steve Shamburger, instructor/facilitator:

Steve Shamburger, a lifelong artist influenced by his father's commercial art career, began sketching superheroes as a child and later earned an Associate's degree in advertising design from the Art Institute of Houston. He launched a successful freelance career providing design and illustration, eventually adding caricature work to his portfolio. After gaining national clients such as *Movieline* and *Sports Illustrated Kids* while in Kansas. Steve returned to Baton Rouge where he is an active member of the Art Guild of Louisiana. He leads a weekly life drawing group, teaches occasional workshops in drawing and painting, and continues to freelance from his home studio.

Betty Gravois and Kay Bailey: A Child's Christmas Three

November 24 (Monday), 10:00 am – 3:00 pm

Early Bird fee thru November 7: \$30 per person

Regular fee begins November 8: \$45 per person

Workshop Coord: Emily Efferson: etefferson@cox.net or 225-936-6536

Once again, Santa's helpers Betty Gravois and Kay Bailey have returned from the North Pole with several gift projects for our annual Adult and Child adventure. The goal of the workshop is to allow aunts, grammies, friends, etc., whoever is the adult, to bring one or more of their special little ones to the Art Guild of Louisiana. Besides bonding time, we will encourage the kids to prepare for gift giving as well as tapping into their creative skills. The registration fee includes most of the supplies needed for these gift projects. Projects are targeted for children seven or above (Adults can be any age). Please contact Emily Efferson at etefferson@cox.net, or (225) 936-6536 if you have any questions. Don't delay! This workshop fills up quickly and space and supplies are limited.



Kerry Curtin: Stained Glass – Create Your Own Treasure

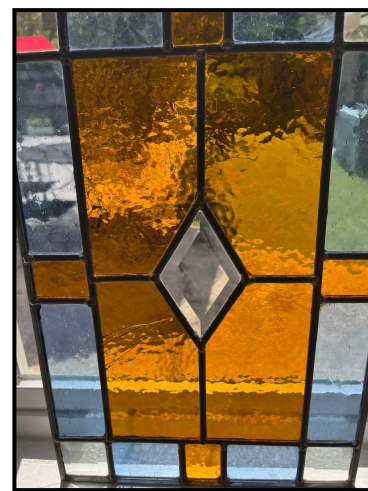
January 9 –10 (Fri-Sat) and January 16–17 (Fri-Sat), 9:00 am – noon (until 2:00 pm last day-finalizing)

\$200 members / \$250 nonmembers

Additional supply fees for glass estimated at \$40-\$50, depending on the design.

Workshop Coordinator: David Gary, dgary@redstick.com, or 225-252-8384

Limited to 10 participants, students will enjoy step-by-step demonstrations from the instructor and will work on their own stained-glass piece with personal direction and assistance as needed. All tools are provided to complete the piece. The instructor will provide five design options from which to choose and students will select their own colors and purchase their own glass from Michaels, Hobby Lobby, or online supplier, etc. (\$40 estimated cost). The instructor will provide information to the students as to the glass they will need to purchase based upon the design selected by the student in advance. Scheduled just after the holidays, this workshop would make a great Christmas gift. Come join us as we make something beautiful together.



Kerry Curtin of Denham Springs is an accomplished artist and educator with decades of experience inspiring creativity. A graduate of Live Oak High School, he earned a BA from Southeastern Louisiana University and an MFA in Painting and Drawing from LSU, and has 30+ years teaching experience. Kerry retired from the Louisiana State Department of Education, but couldn't stay away from the classroom. He continued shaping young artists through the Talented Visual Arts Program in Livingston Parish Public Schools until December 2024. Mr. Curtin teaches stained-glass and visual arts classes for children and adults through the Arts Council of Livingston Parish, and has led adult stained-glass workshops at the St. Tammany Art Association and Southeastern Louisiana University's Walker Center. His deep knowledge, approachable teaching style, and dedication to the craft make him a sought-after instructor for aspiring stained-glass artists of all levels.

Larry Downs: The Complete Artist Using Eyes, Hands, and Brain: The Basics of Art

January 8, 15, 22, 29, February 5, 12 (Thursdays), 3:00 - 6:00 pm

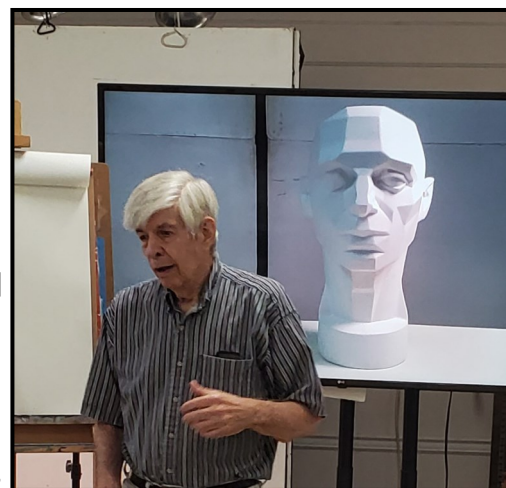
Early Bird fee thru December 21: \$125 members / \$150 nonmembers

Regular fee begins December 22: \$150 members / \$175 nonmembers

Workshop Coord: Karri Oakes, karrilouwho@gmail.com, or 225-405-3988

Become an artist in six weeks with Larry Downs. Learn the fundamentals of both drawing and painting in this innovative new class. Larry will cover all the basics to begin your magical journey.

Larry Downs is a local award winning artist and instructor who has been teaching art techniques in and around Baton Rouge for over 20 years. Larry is an accomplished artist in several mediums including watercolor, graphite drawing, acrylics, and colored pencil. He teaches multiple art levels from beginner as well as advanced. He has been an instructor for the Art Guild of Louisiana for many years, as well as at LSU in the Lagniappe, Leisure, and OLLI adult programs.



Roberta Loflin: Watercolor Basics – Tools and Techniques

January 31, February 7, 14, 21 (Saturdays), 9:30 am – noon
Early Bird Fee thru January 17: \$70 members / \$90 nonmembers
Regular Fee begins January 18: \$90 members / \$110 nonmembers
Workshop Coordinator: Barbara Andrepont: [barbara-andrepont@gmail.com](mailto:barbara.andrepont@gmail.com) or 225-773-8020

Eager to engage with watercolors? Just happens that we have this class to work with you through the supplies and how to use them. We will focus on setting up your palette and work space, mixing colors, composition, and values.



Roberta Loflin obtained a BA in art history and theory from George Washington University, when she lived in the Washington, DC area for several years. She studied communication design at Northern Virginia Community College and color theory, watercolor, and drawing at the Art League School in Alexandria, Virginia.

Since moving to Baton Rouge, she has taught watercolor with the Art Guild of Louisiana, as well as Life-long Learning Institute at LSU, LSU Leisure Courses, private lessons, and with other art organizations. She has most recently become a published illustrator of children's books.

Sarah Sedwick: Dynamic Still Life in Oil or Acrylics

February 27, 28, March 1 (Friday - Sunday), 9:00 am – 4:00 pm
Early Bird fee thru January 15: \$475 members / \$525 nonmembers
Regular fee begins January 16: \$500 members / \$550 nonmembers
Workshop Coordinator: Nanci Charpentier: nancicharpen-tierart@gmail.com or 225-936-7784

This workshop is SOLD OUT. To add your name to a waiting list contact the Coordinator.

Paint looser and more confidently during this three-day workshop with Oregon artist Sarah Sedwick! Take a step-by-step approach to alla prima oil painting, from black-and-white studies to brilliant color. Build a beautiful composition with life and movement, and get a new perspective on still life. Instead of struggling with overworking your paintings, practice STOPPING SOONER to keep the freshness you crave in your work. Working with a split-primary palette of six colors and white, explore how creating quick studies and using bigger brushes can loosen up your paintings. Learn the fundamentals of composition design, and walk step-by-step through Sarah's alla prima process, creating a dynamic still life from start to finish!



If you would like to help with any aspect of producing the newsletter please contact Leah Schwartzman at newsletter@artguildlouisiana.org.

Send member information for the newsletter to newsletter@artguildlouisiana.org by the 15th of every other month : January, March, May, July, September, November.



News from the Palette

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